P 3800a

Grand Trio

pour

Piano, Violon & Violonc:

par

Louis Ferdinand
(prince de Prusse.)

k. k. Landes-Schulrathe concessionirte Privat-Musikschule
WIEN X., Landgutgasse Nr. 31



GRAND TRIO

Pour le Pianoforte, Violon et Violoncelle

composé et dédié

à S.A.R. Madame la Princesse Louise de Prusse

Epouse du Prince Radzivil

par

LOUIS FERDINAND

Prince de Prusse

Vom k.k. n.ö. Landes-Schulrathe concessionirte Privat-Musikschule Sebastian Meyer * WIEN, X., * Landgutgasse Nr. 31
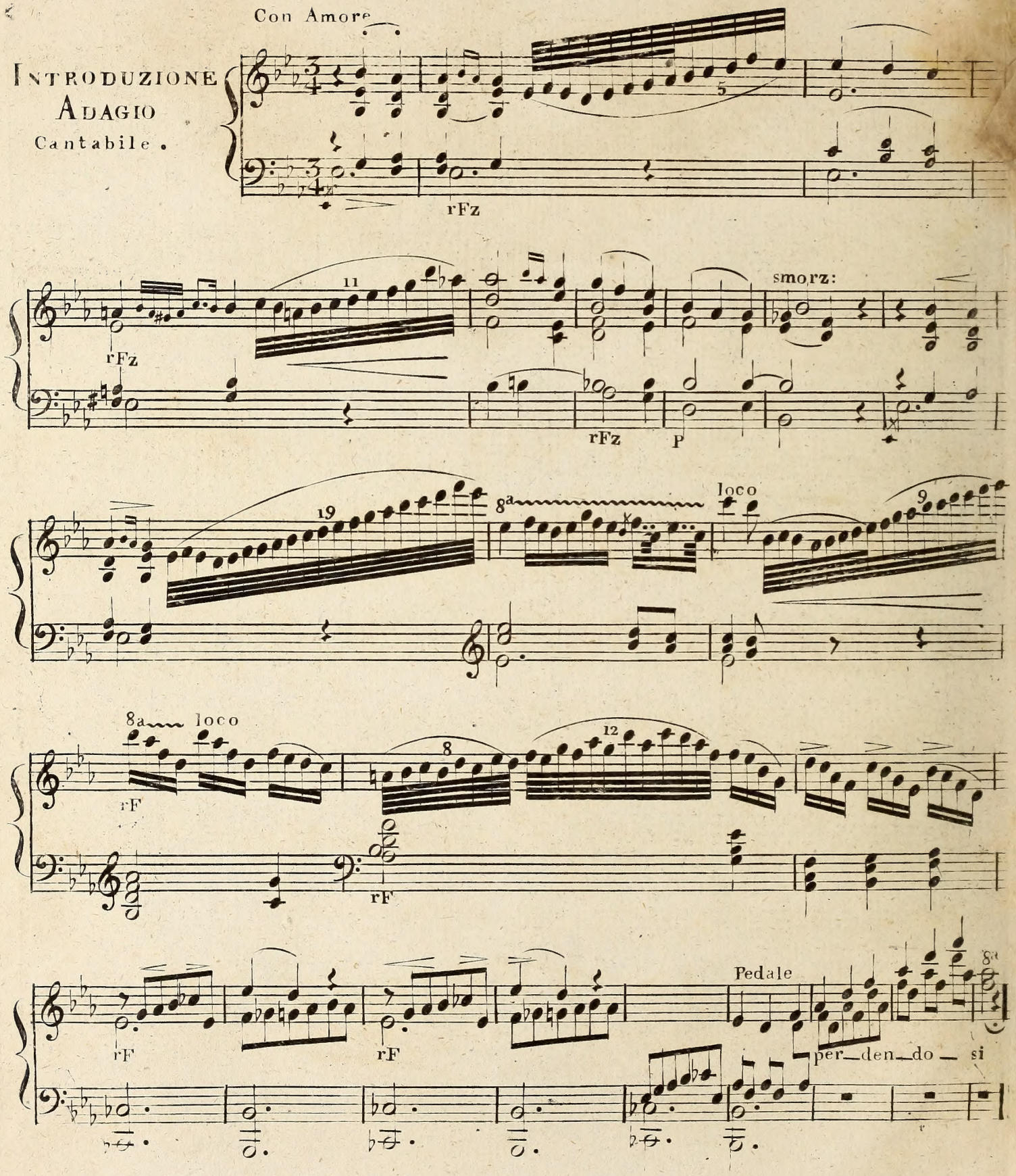
Oeuv. 10. — *Pr. 1 Rthl. 12 gr.*

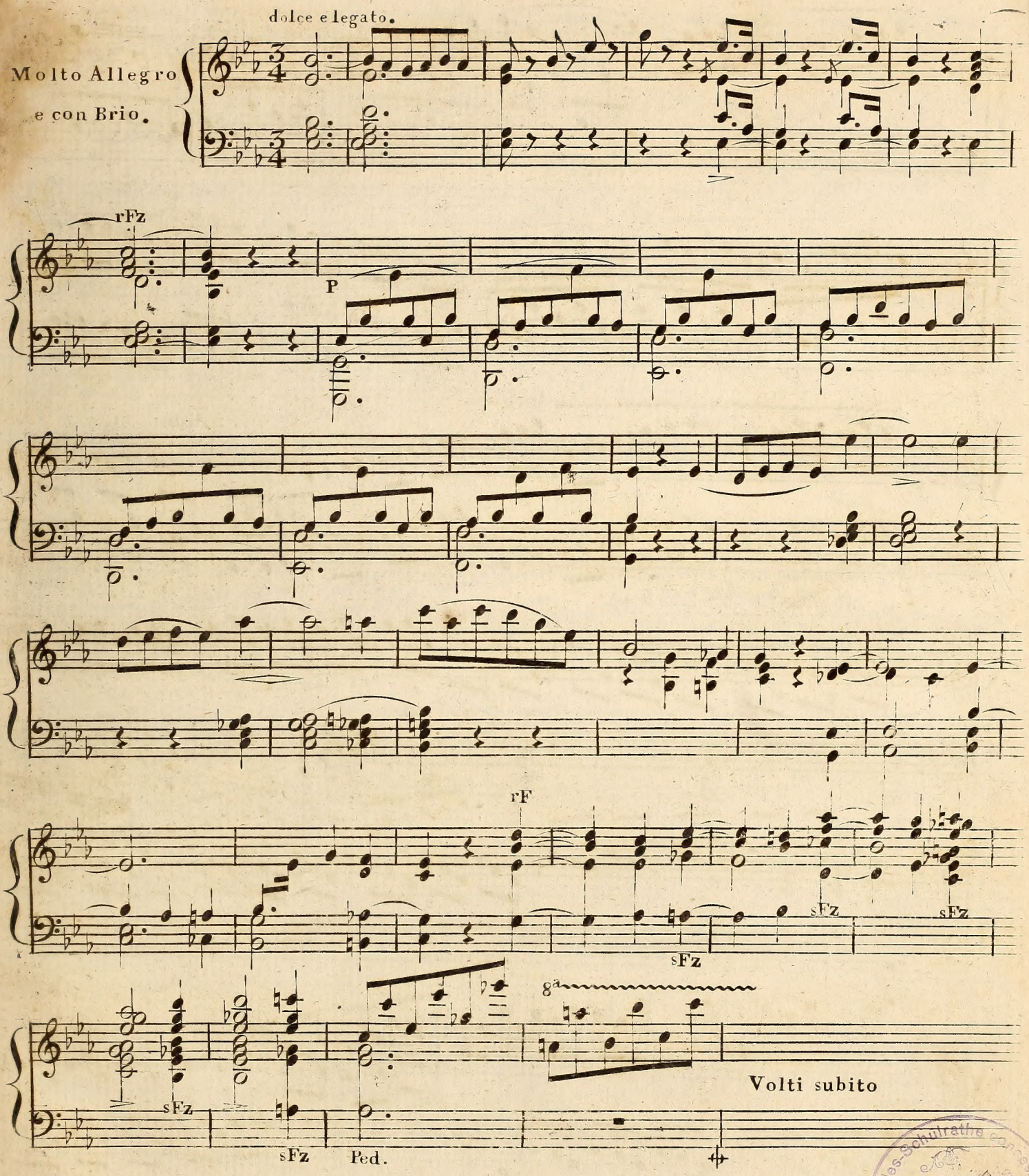
à Leipsic

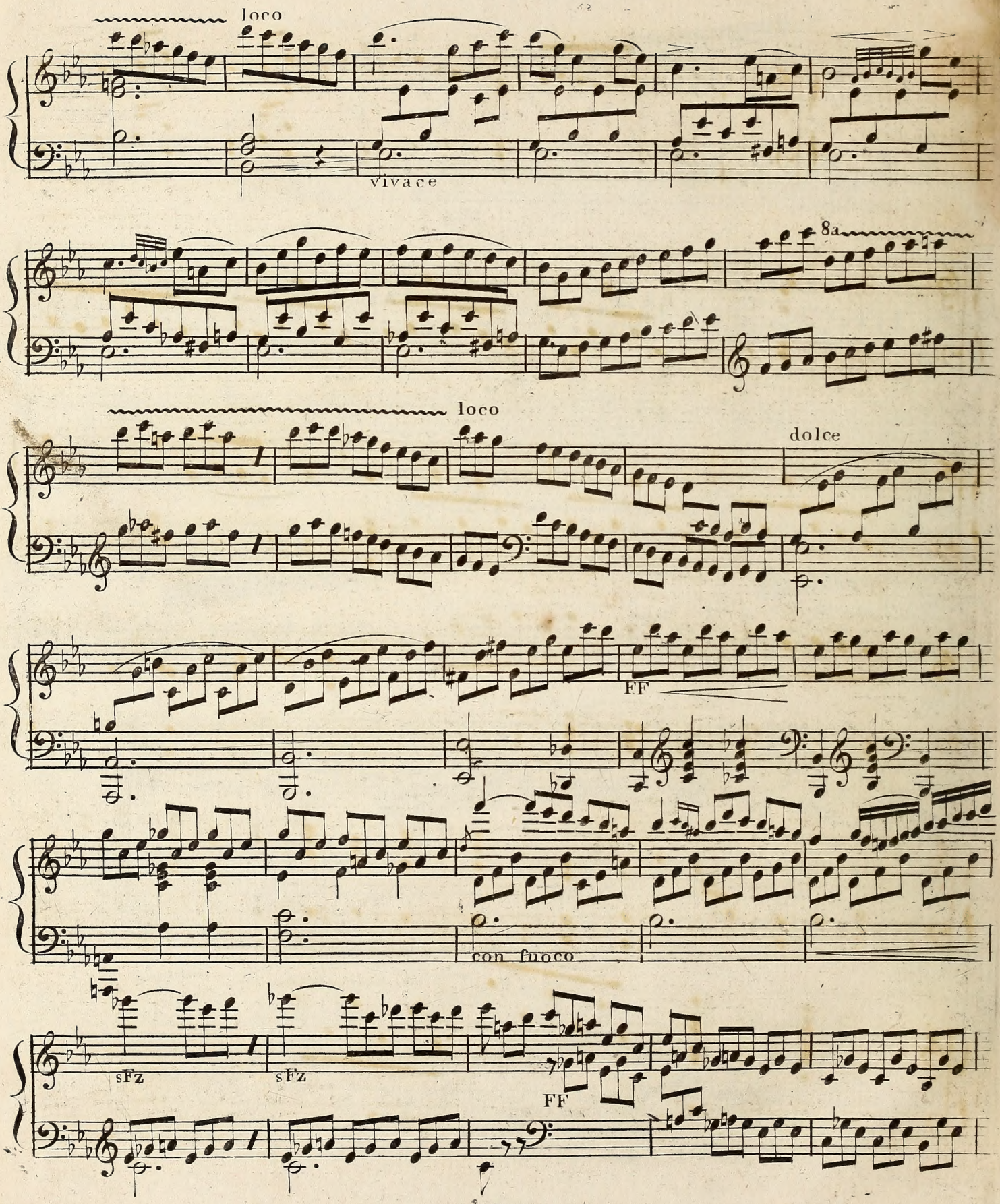
Chez Breitkopf & Härtel.
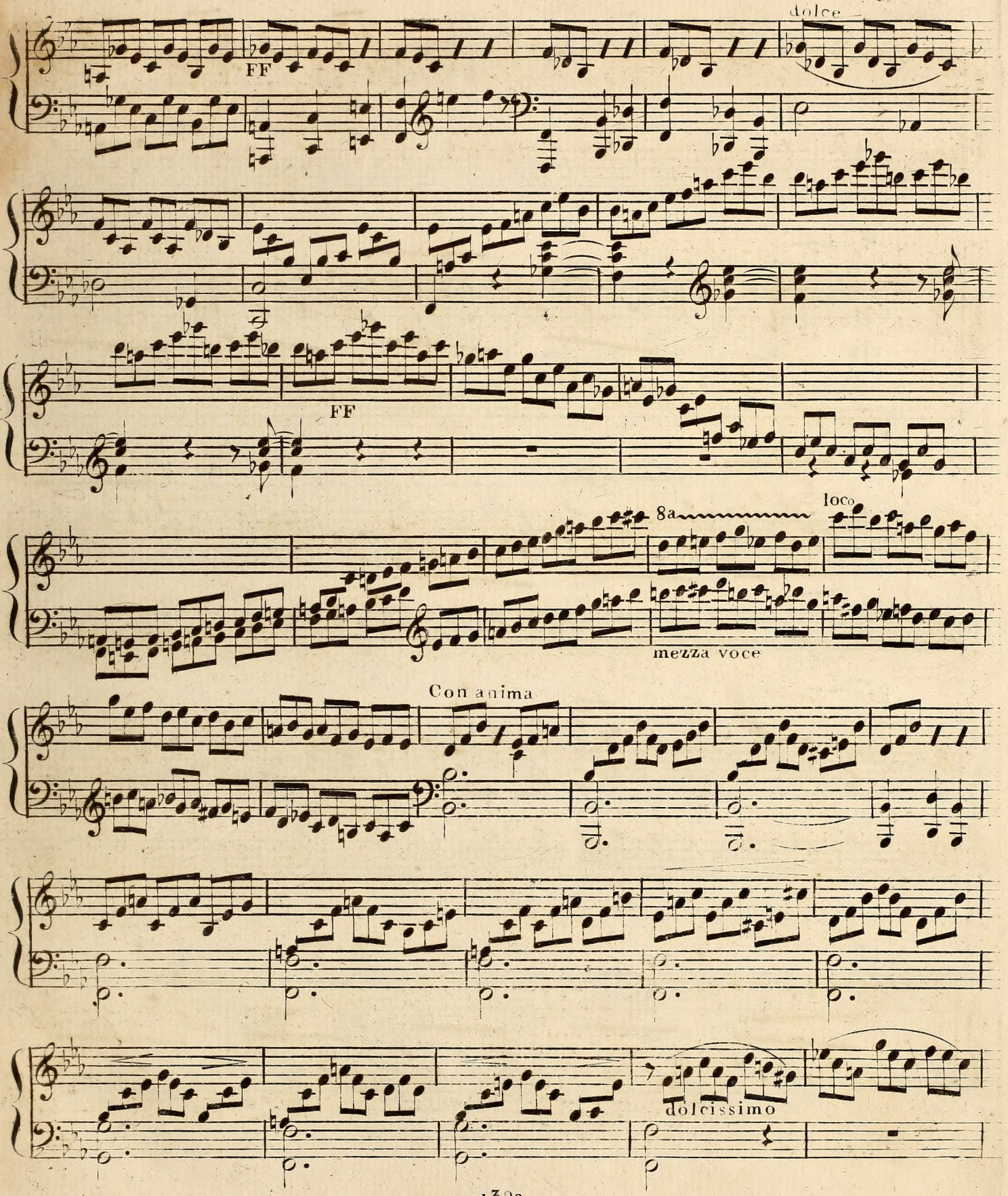
Gustav Bouillon.
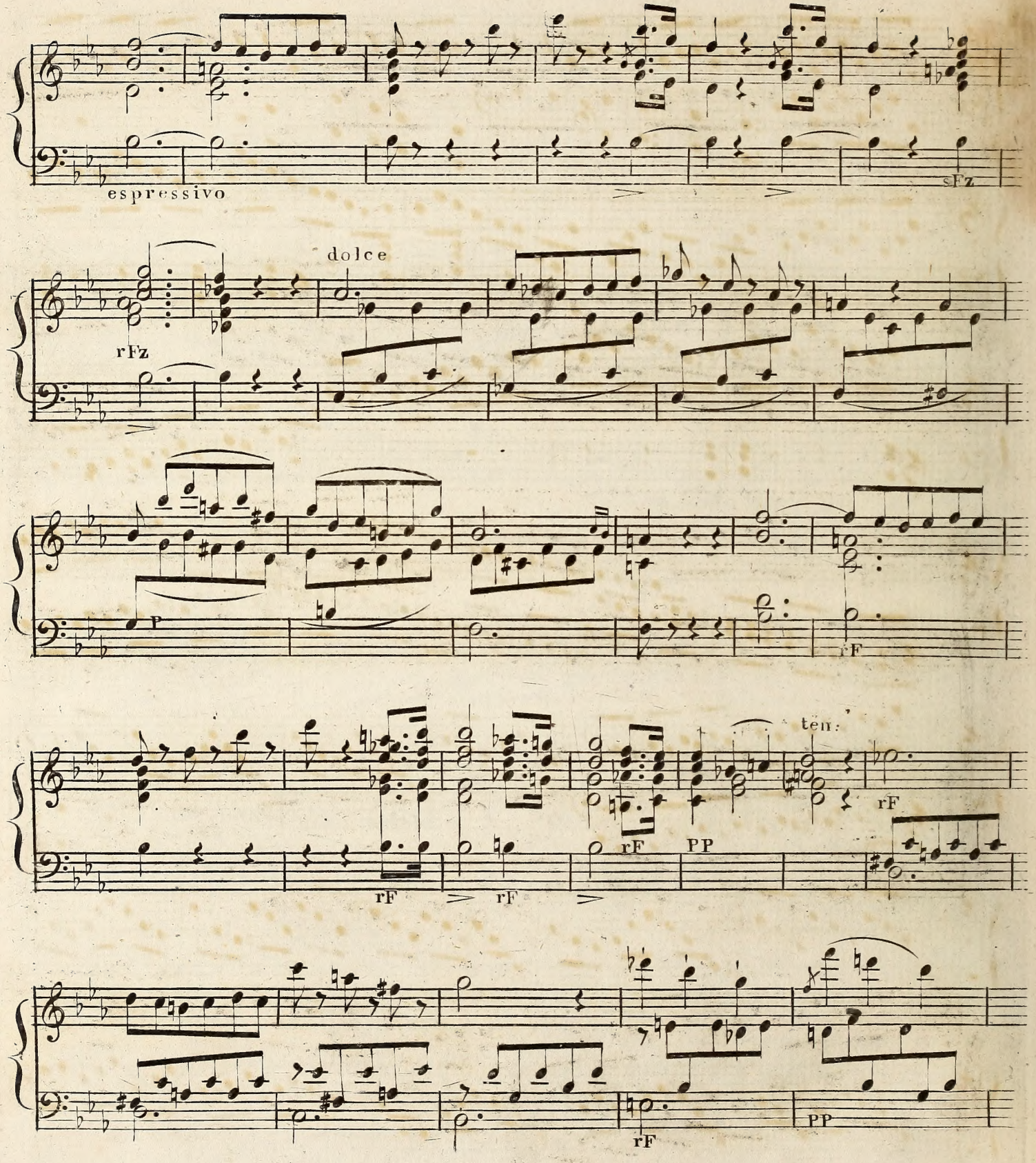
1850.
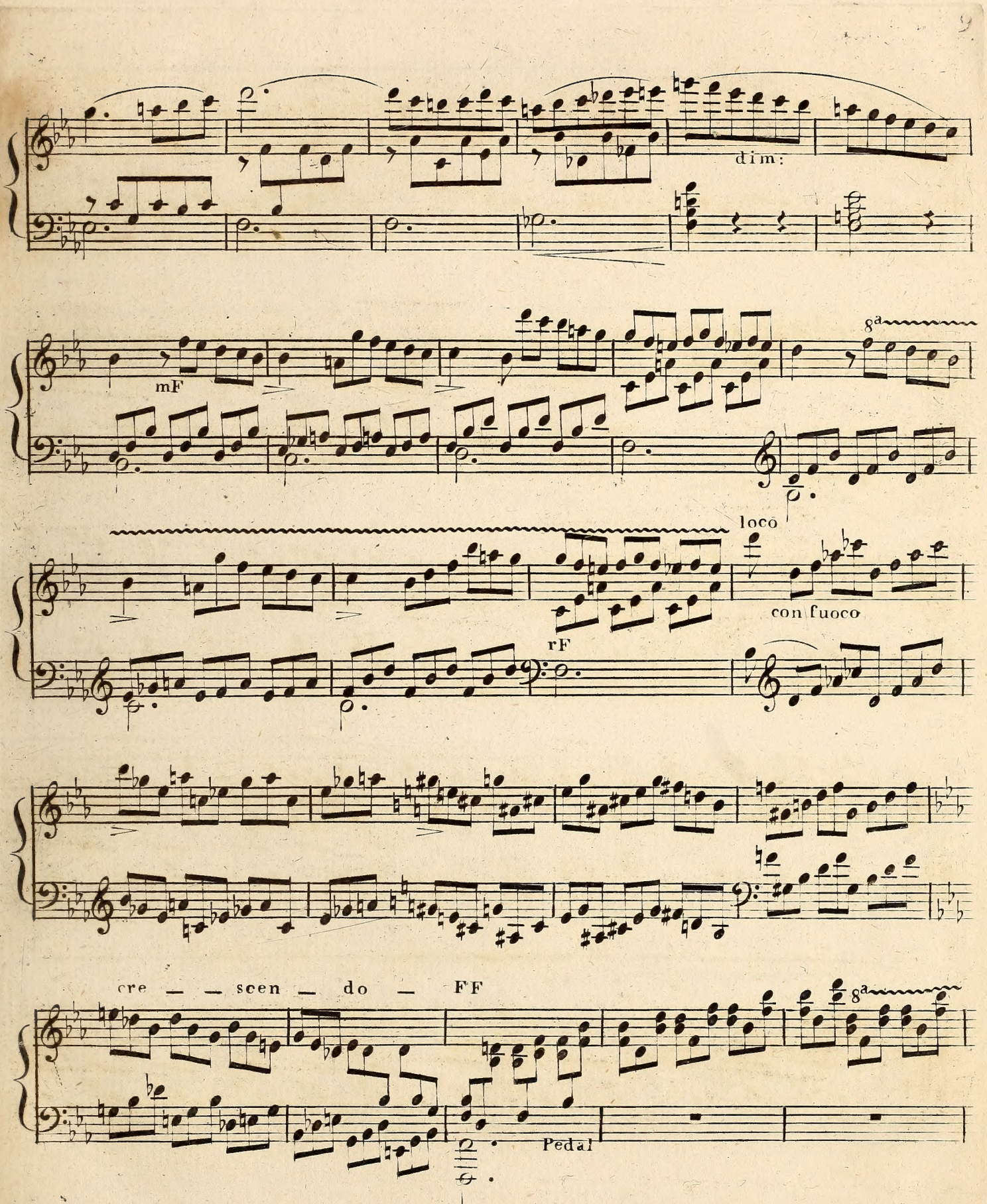

Con Amore
INTRODUZIONE
ADAGIO
Cantabile.
rFz
11
rFz
smorz:
rFz
P
19
8a
loco
9
8a
loco
rF
8
12
rF
rF
rF
Pedale
per_den_do_si

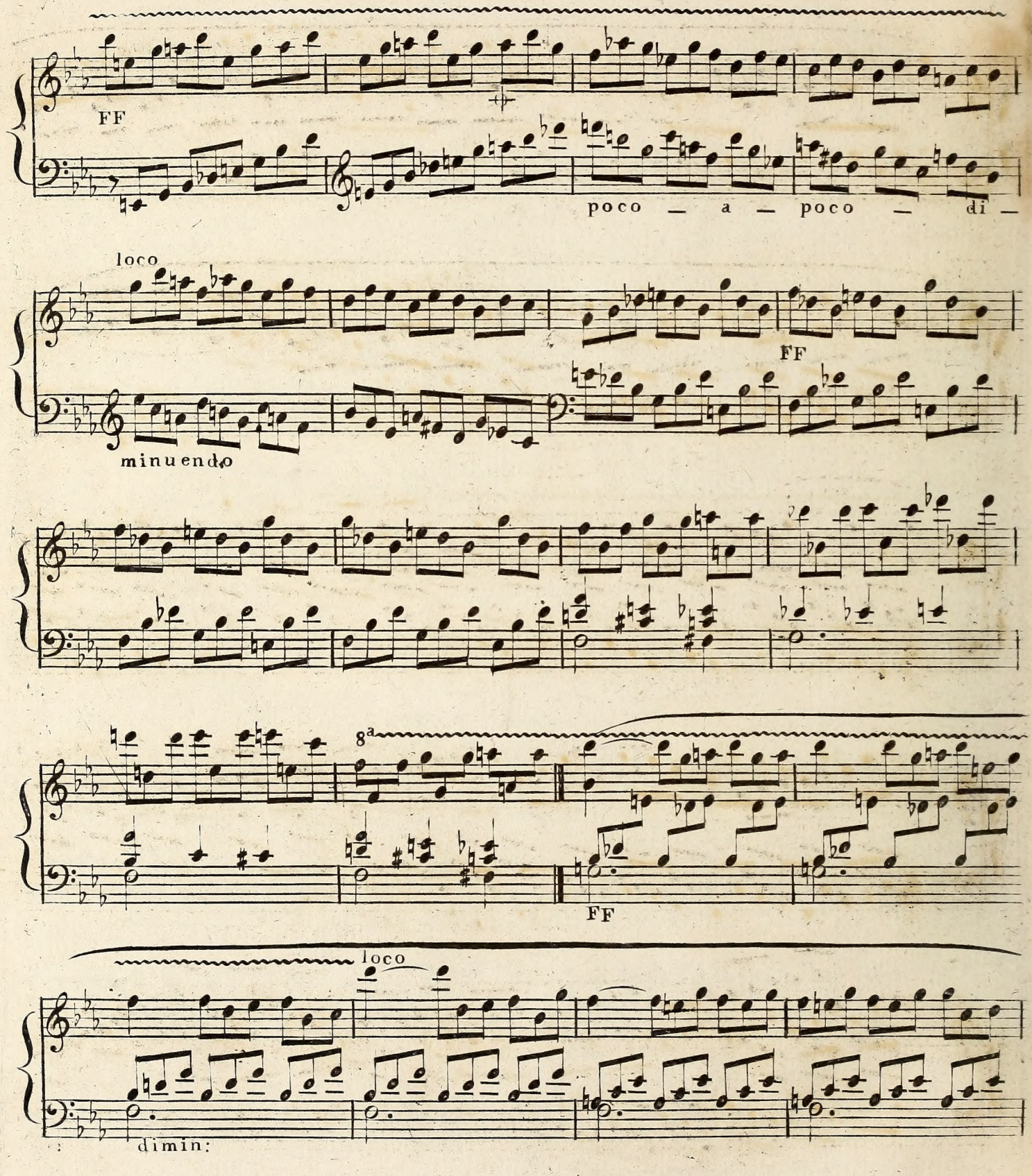

dolce e legato.
Molto Allegro
e con Brio.
rFz
P
rF
sFz
sFz
sFz
8va
Volti subito
sFz
sFz
Ped.
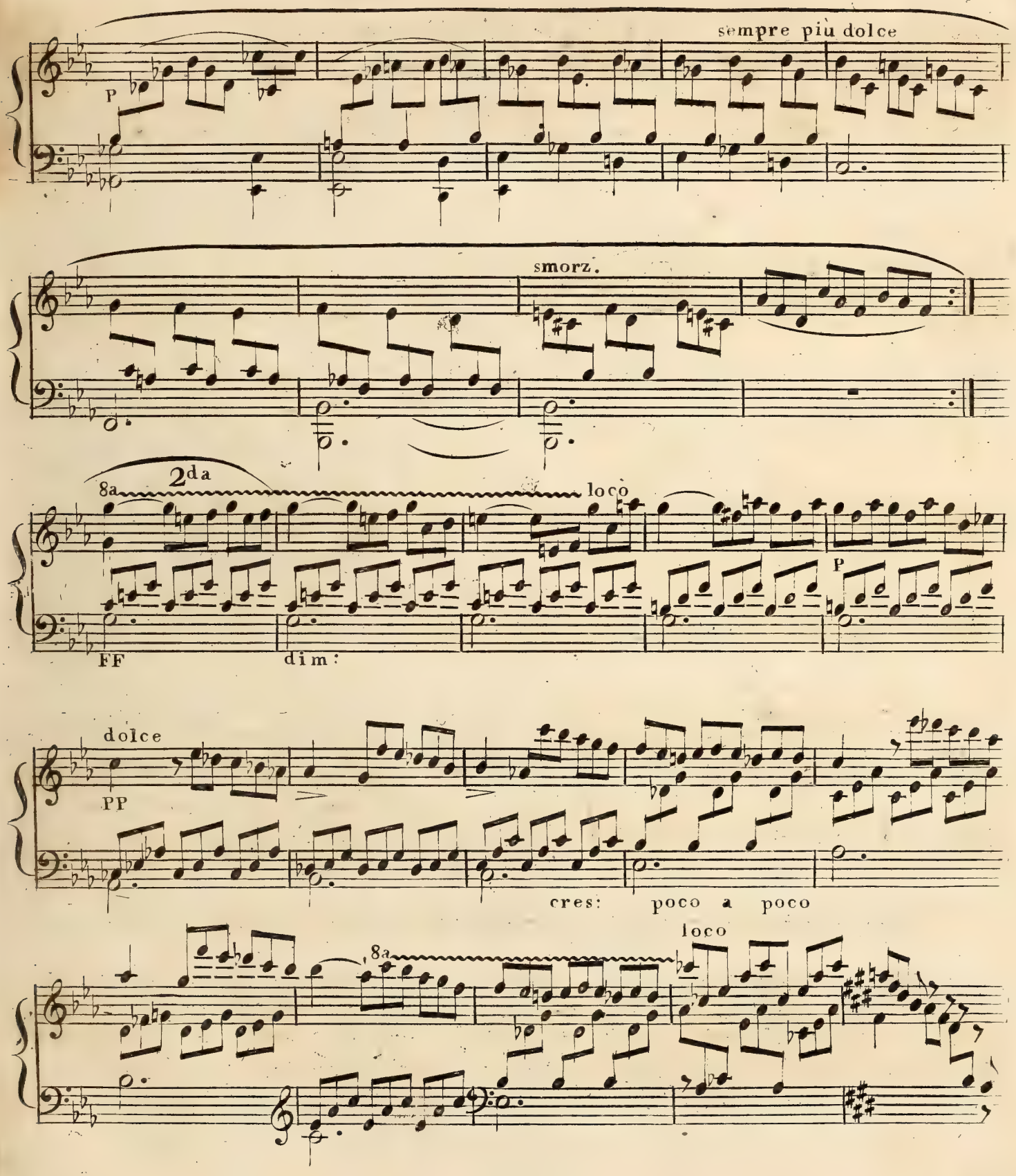

loco
vivace
8a
loco
dolce
FF
con fuoco
sFz
sFz
FF

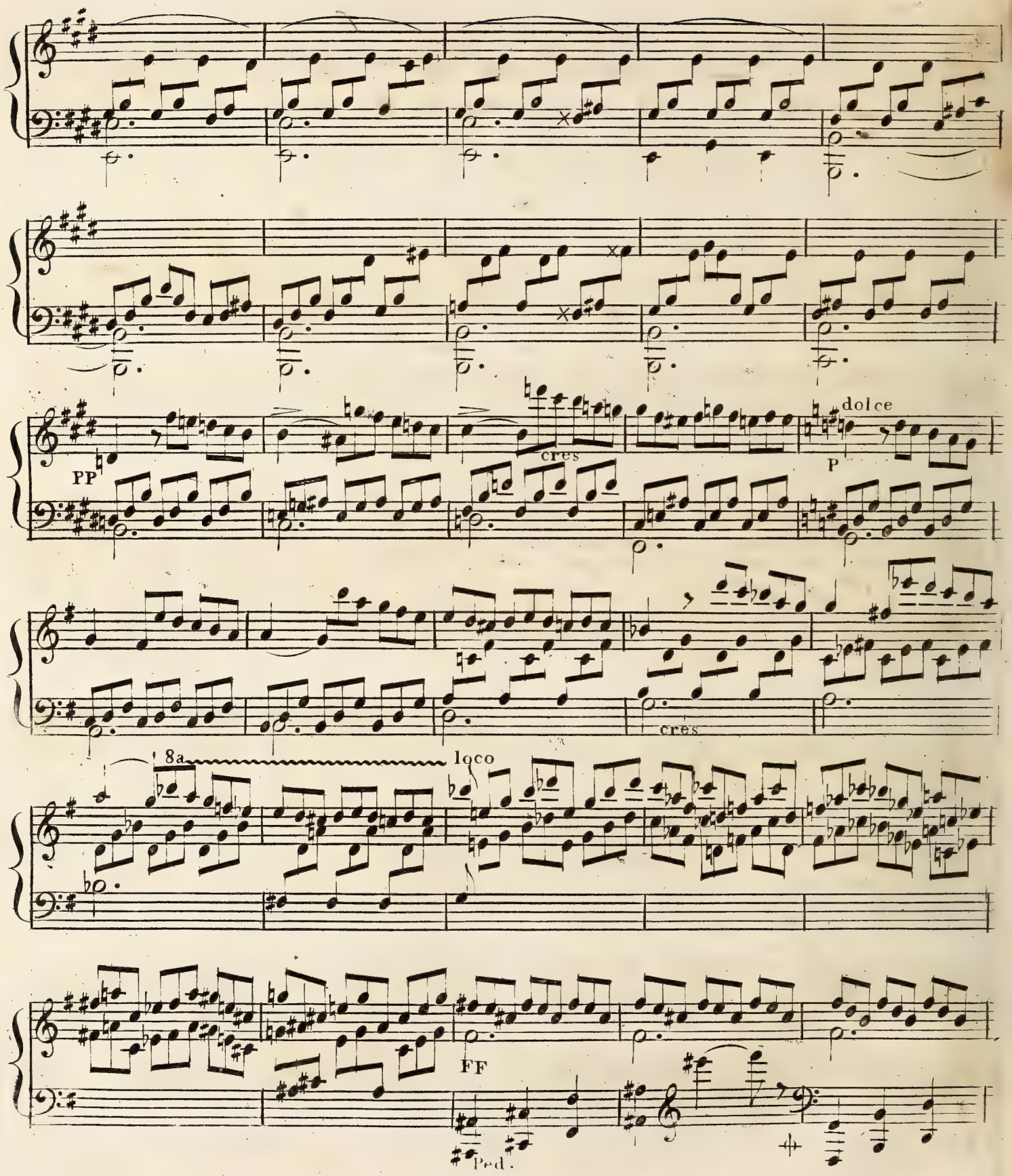

dolce
FF
FF
8a
loco
mezza voce
Con anima
dolcissimo

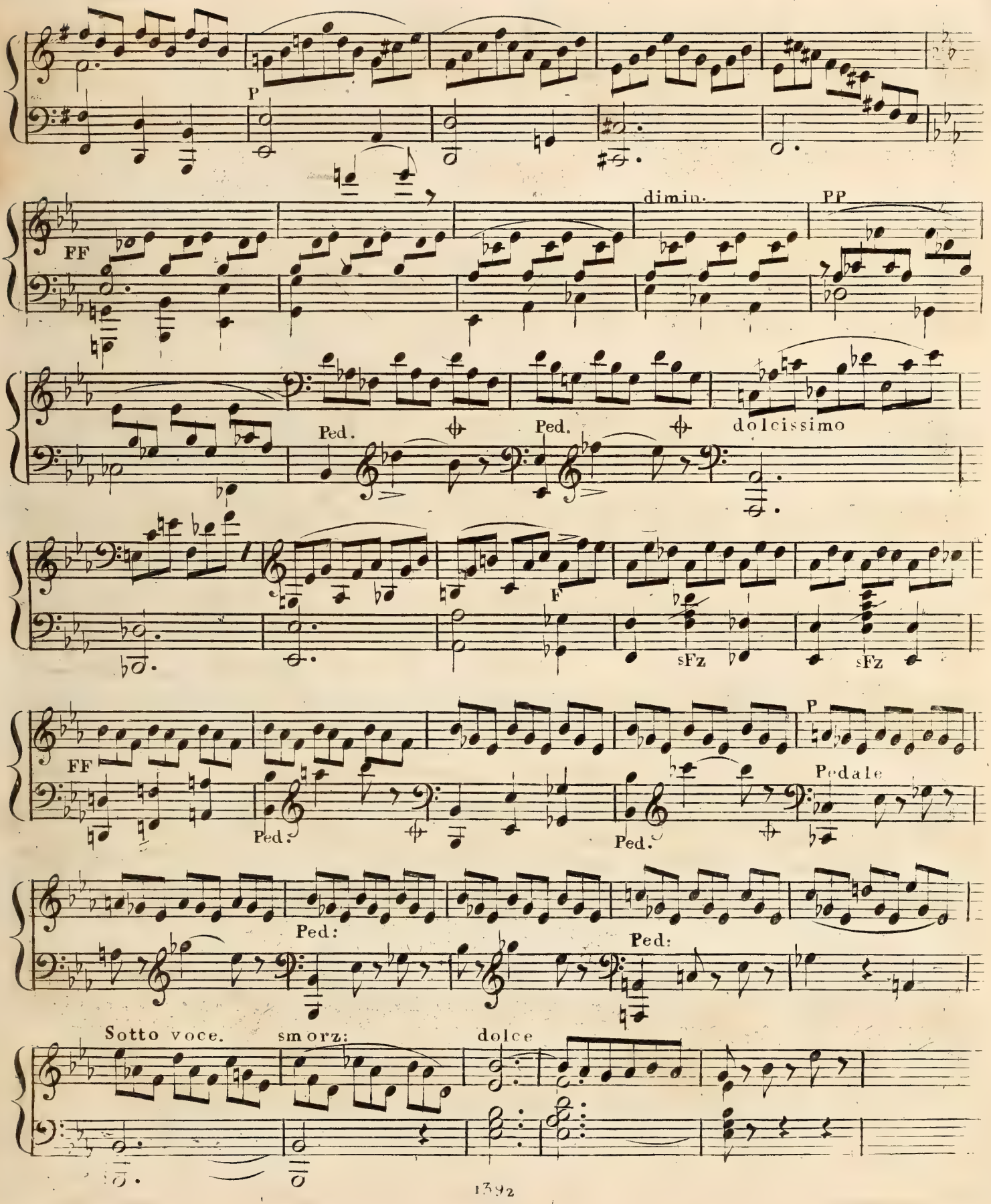

espressivo
sFz
dolce
rFz
P
rF
ten:
rF
rF
rF
rF
PP
rF
PP
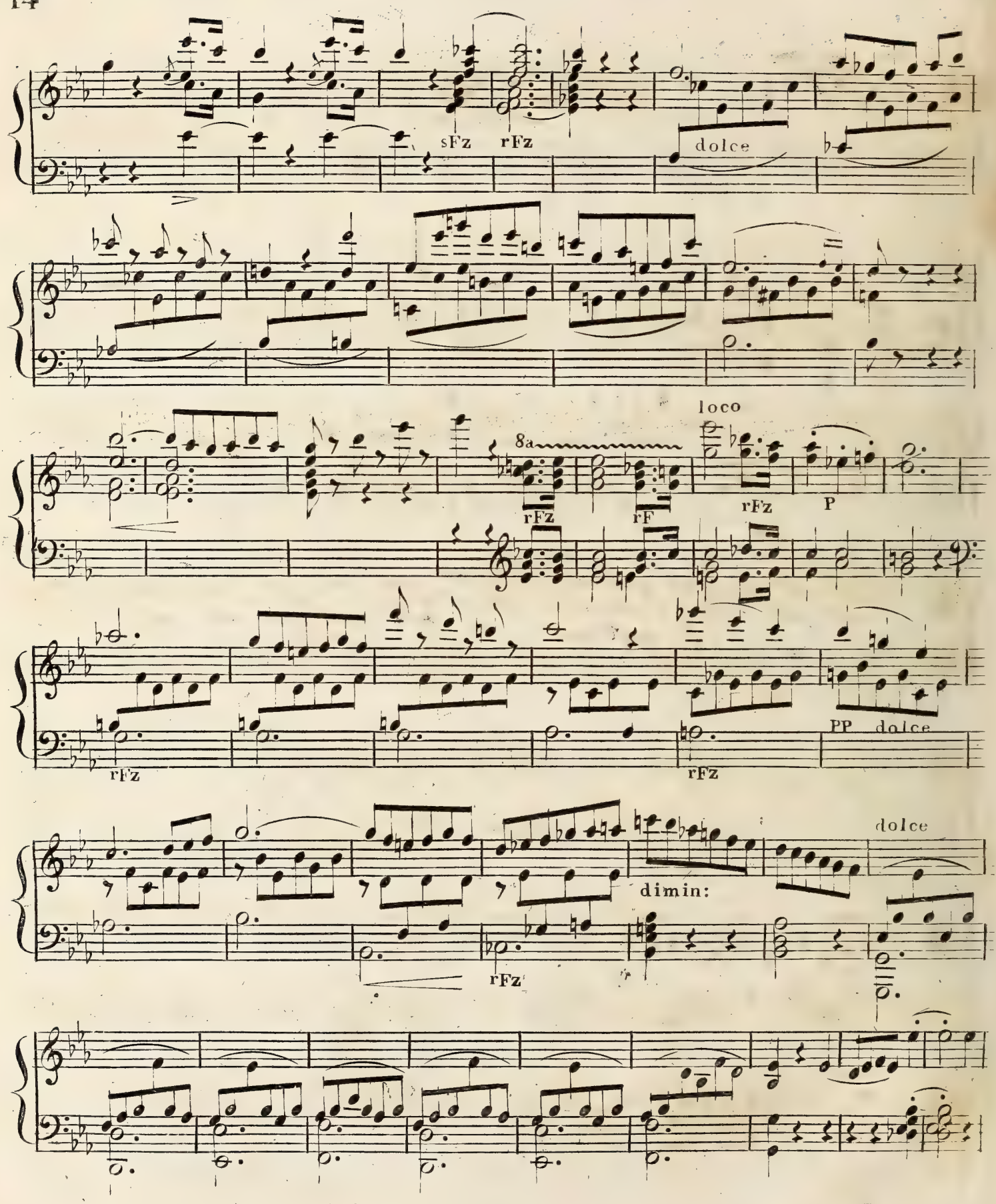

dim:
mF
8a
loco
con fuoco
rF
cre — — scen — do — FF
8a
Pedal

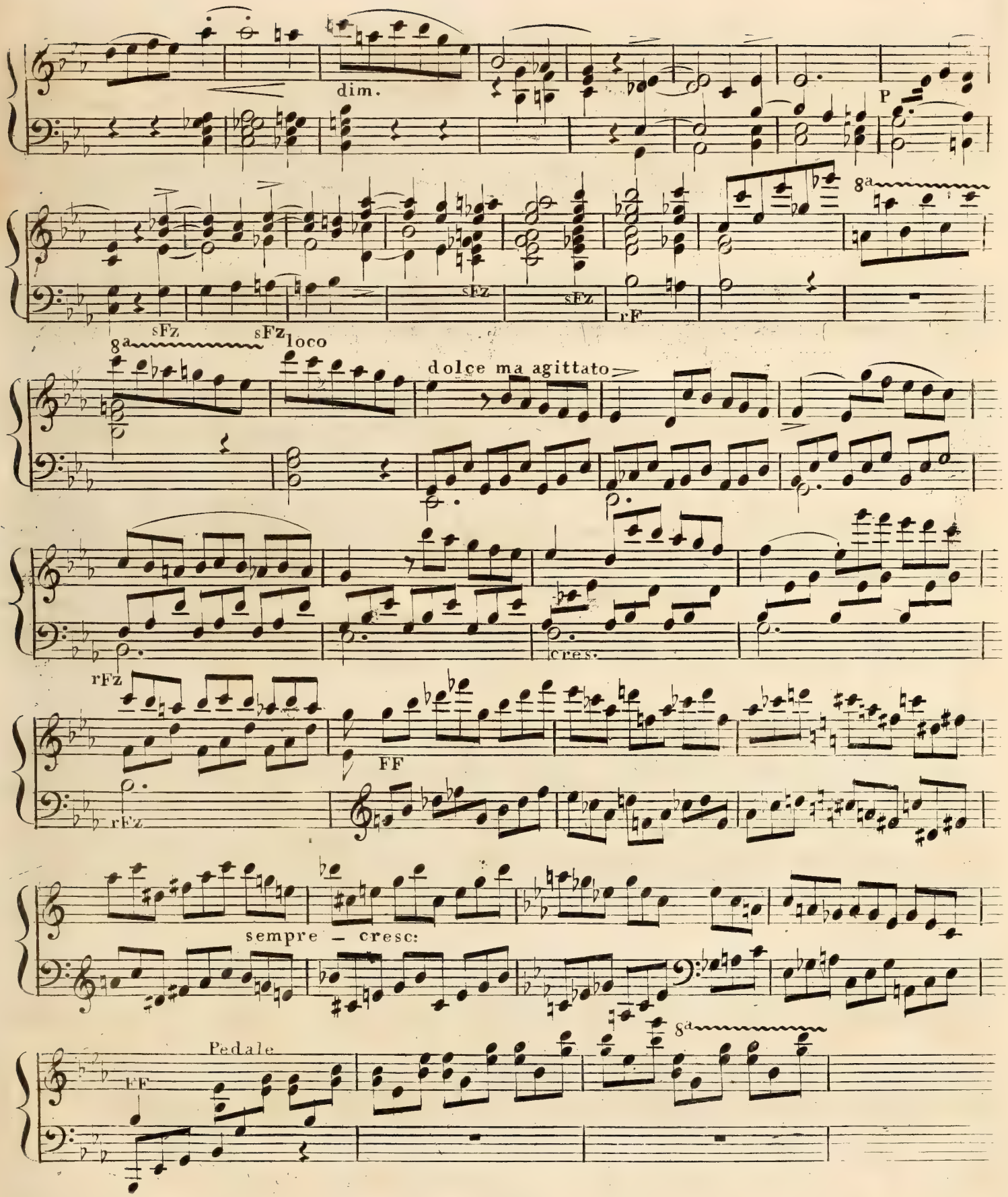

FF
poco — a — poco — di —
loco
FF
minuendo
8ª
FF
loco
dimin:

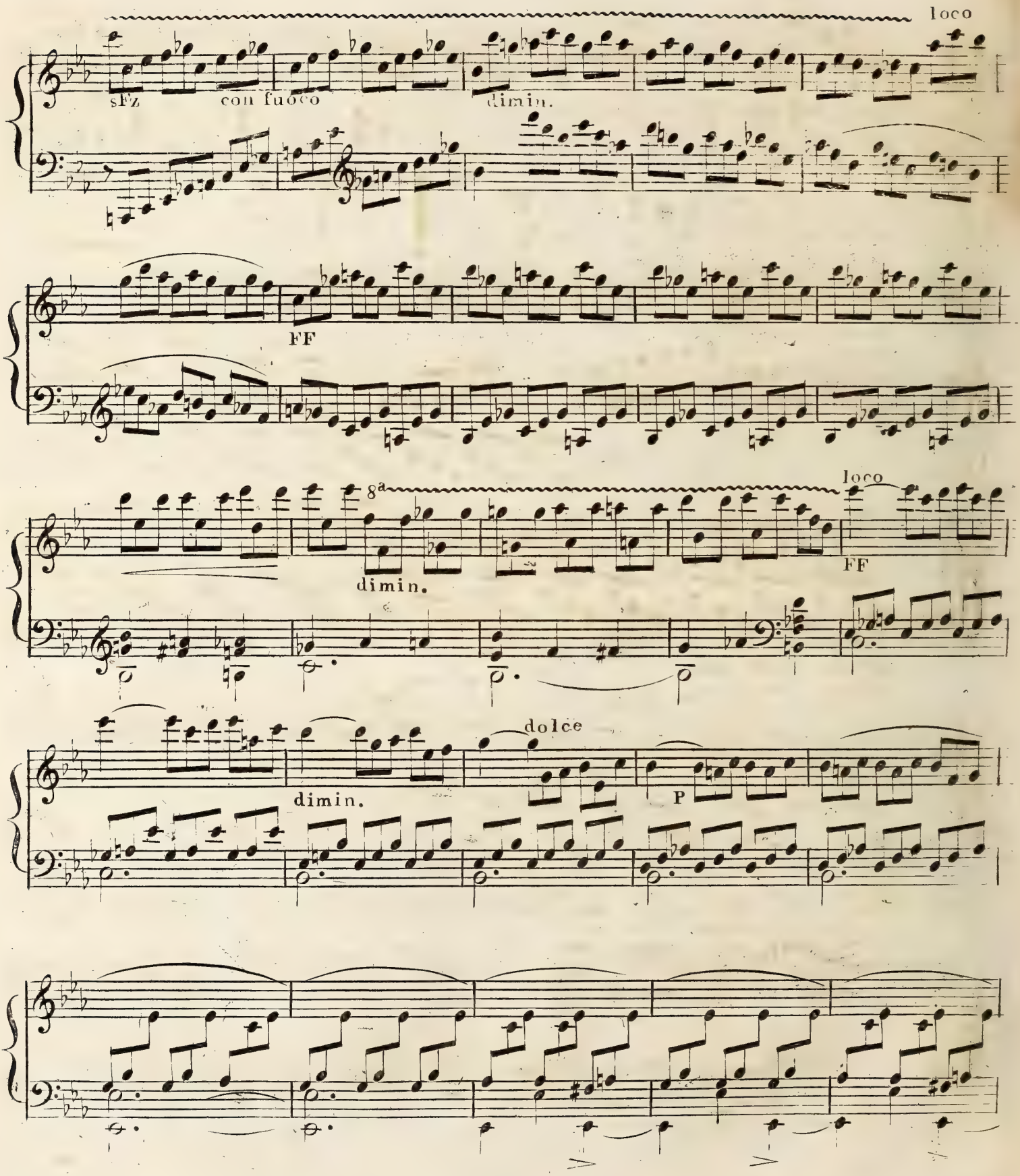

sempre più dolce
P
smorz.
8a
2da
loco
FF
dim:
P
dolce
PP
cres: poco a poco
8a
loco

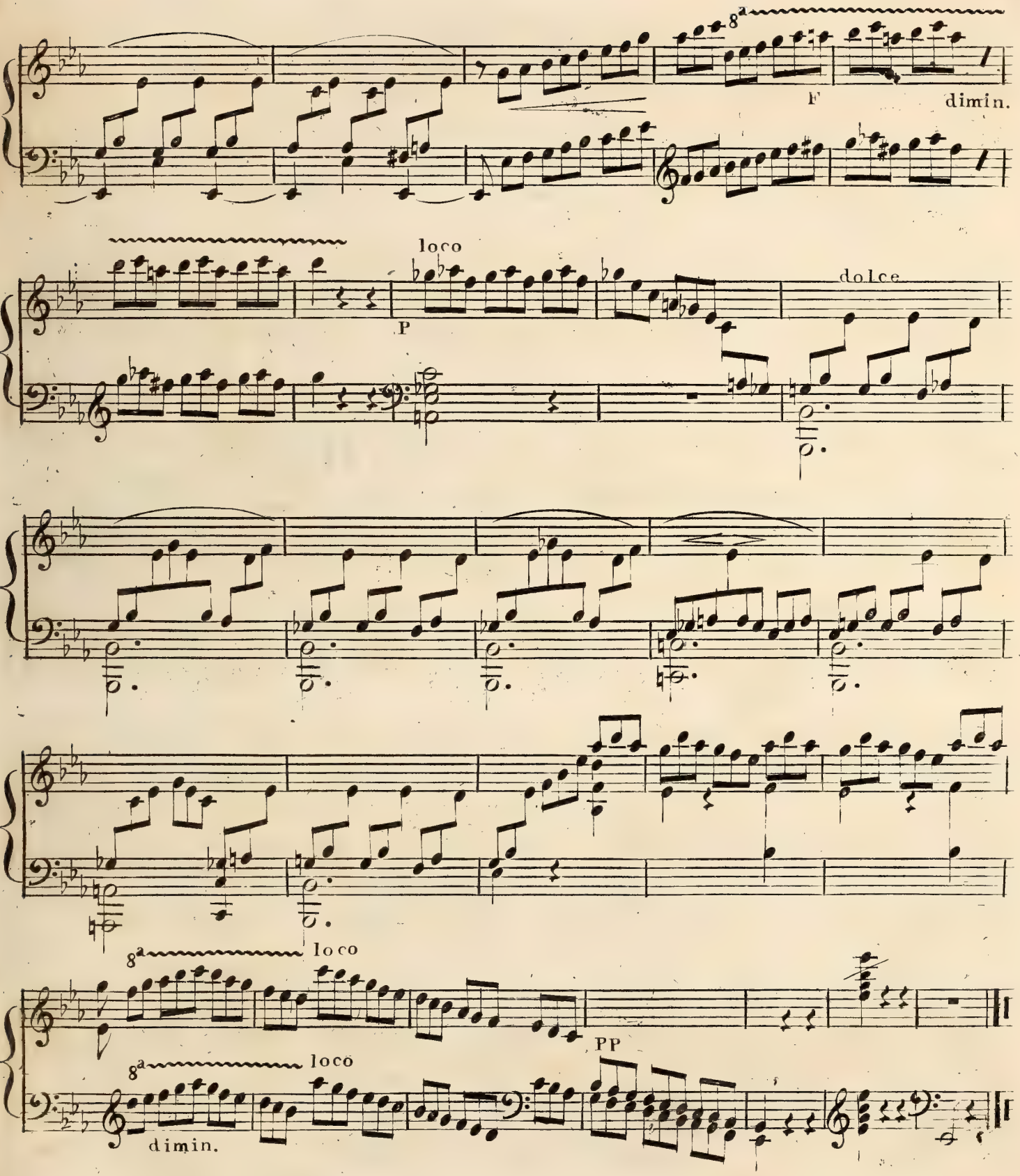

PP
cres
dolce
P
cres
8a
loco
FF
Ped.

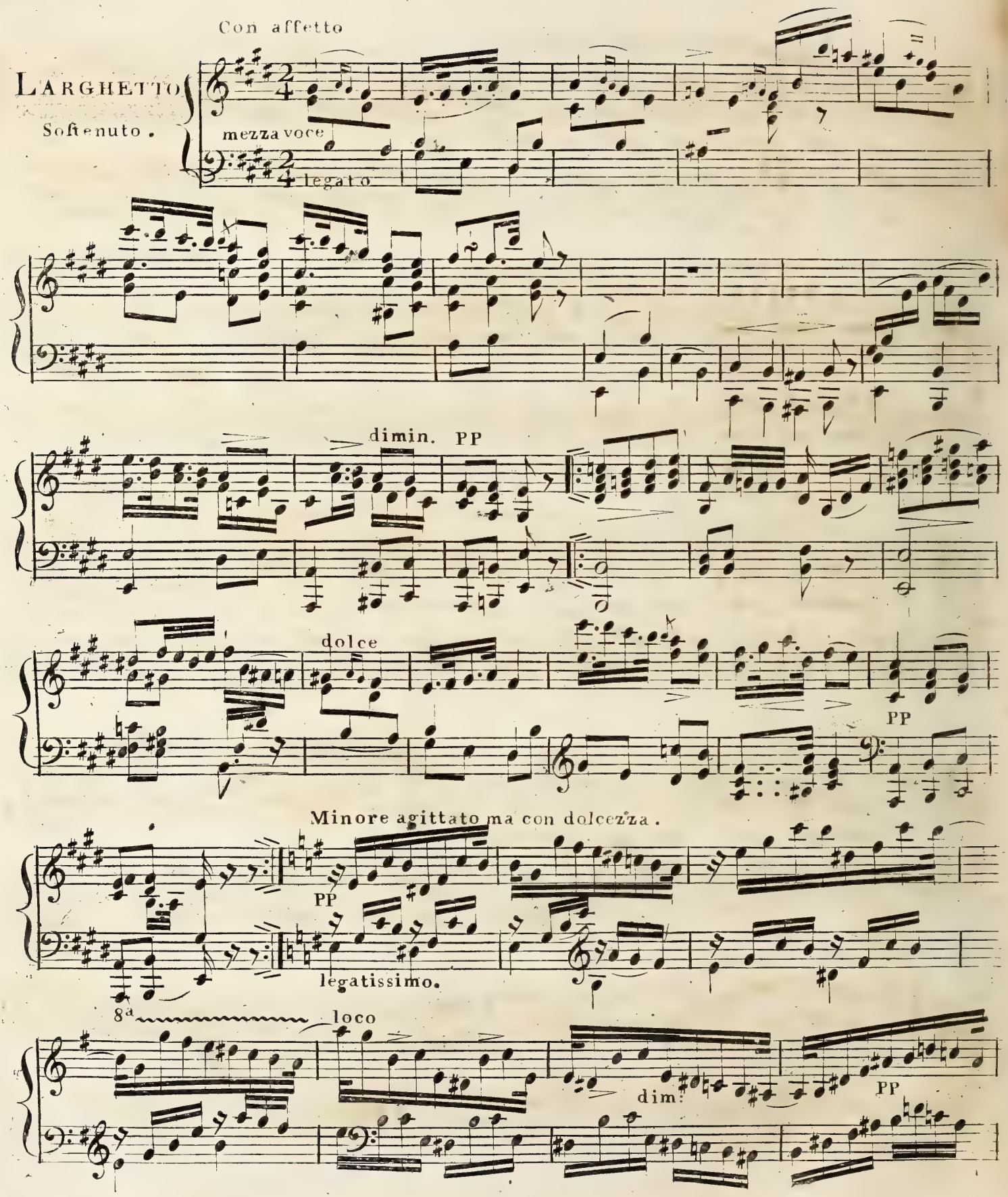

P
FF
dimin.
PP
Ped.
Ped.
dolcissimo
F
sFz
sFz
FF
Ped.
Ped.
P
Pedale
Ped:
Ped:
Sotto voce.
smorz:
dolce
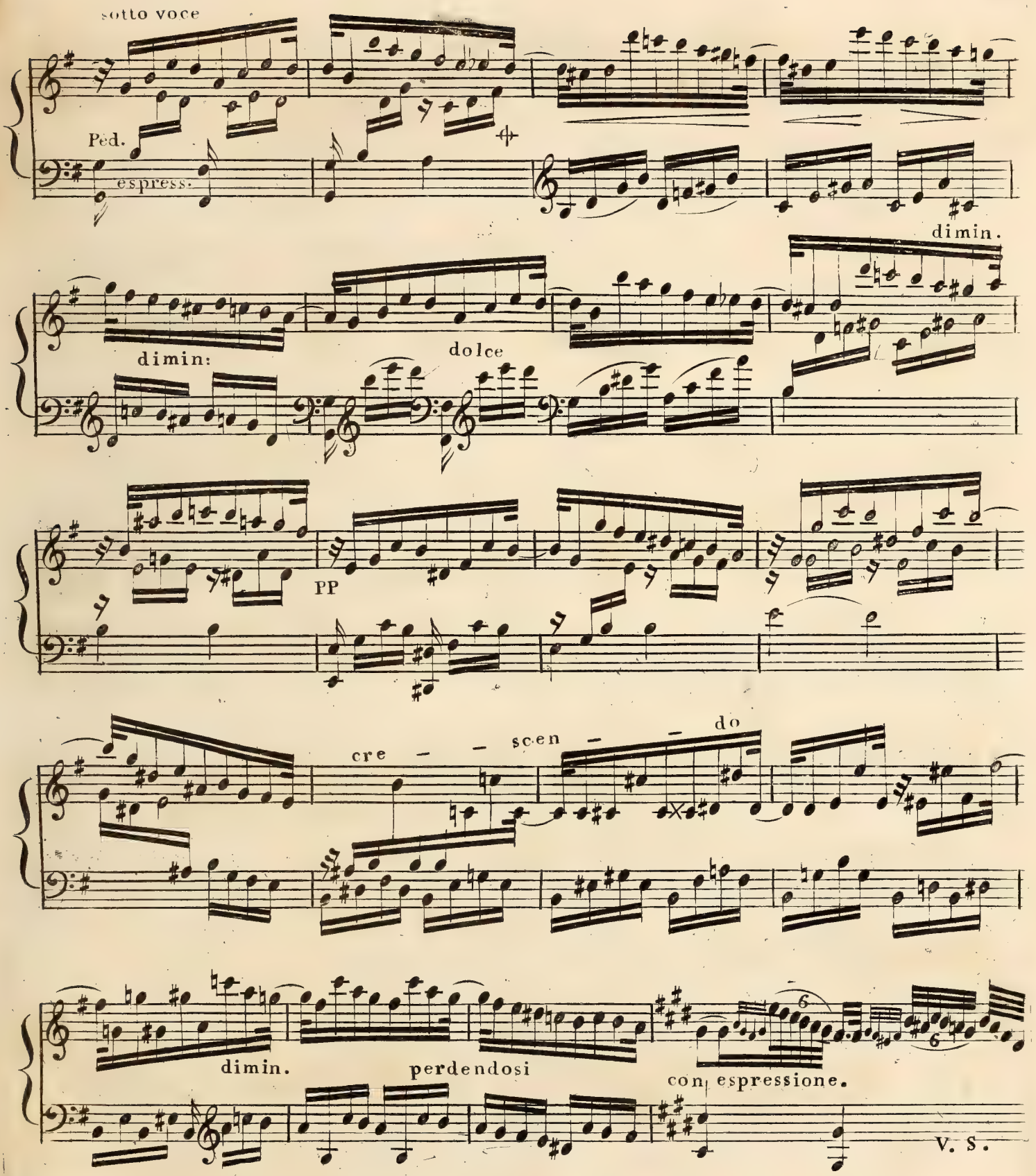

sFz
rFz
dolce
loco
8a
rFz
rF
rFz
P
rFz
rFz
PP
dolce
dolce
dimin:
rFz

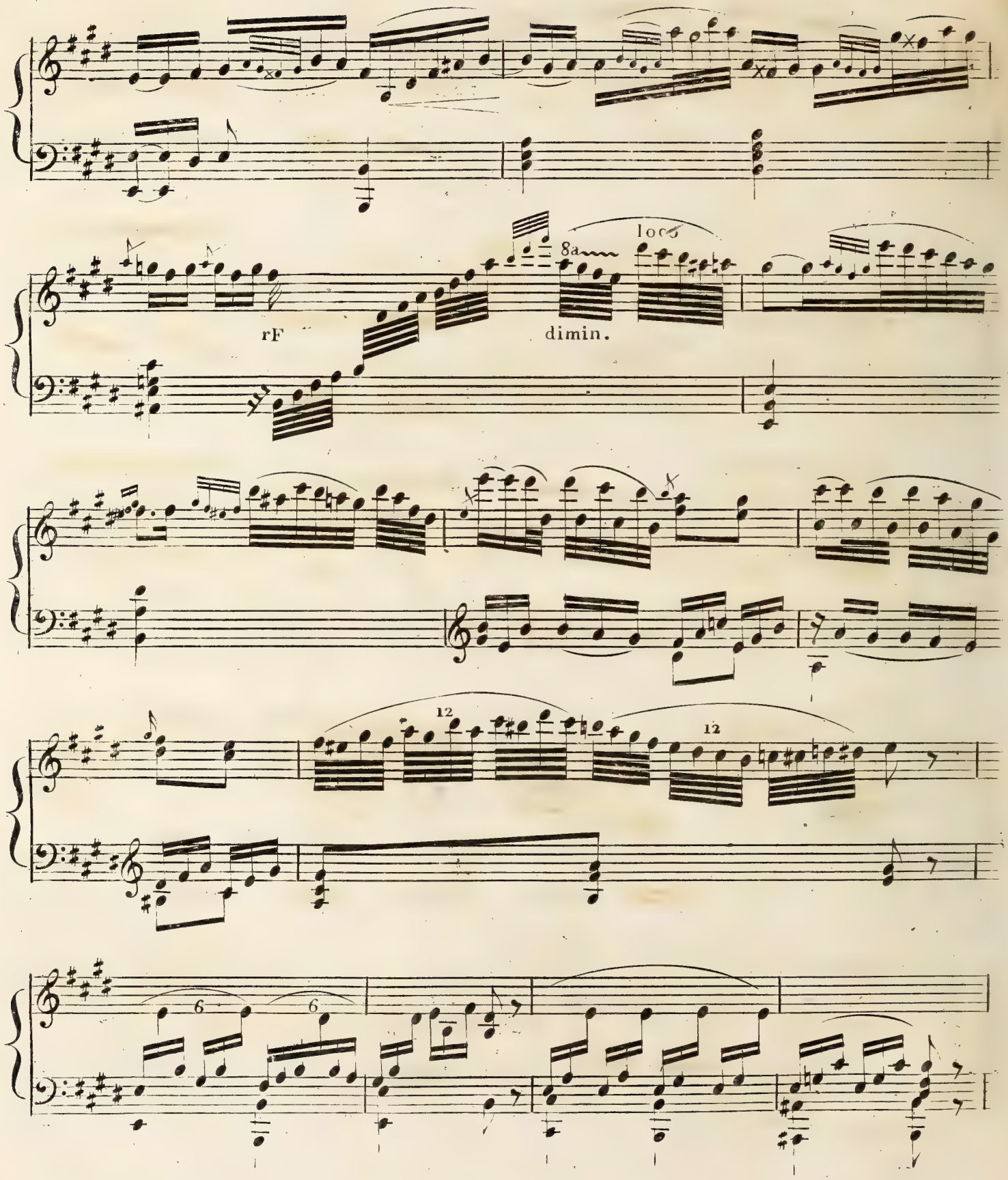

dim.
P
8a
sFz
sFz
sFz
rF
8a
sFz
sFz
loco
dolce ma agittato
cres.
rFz
FF
rFz
sempre — cresc:
Pedale
FF
8a
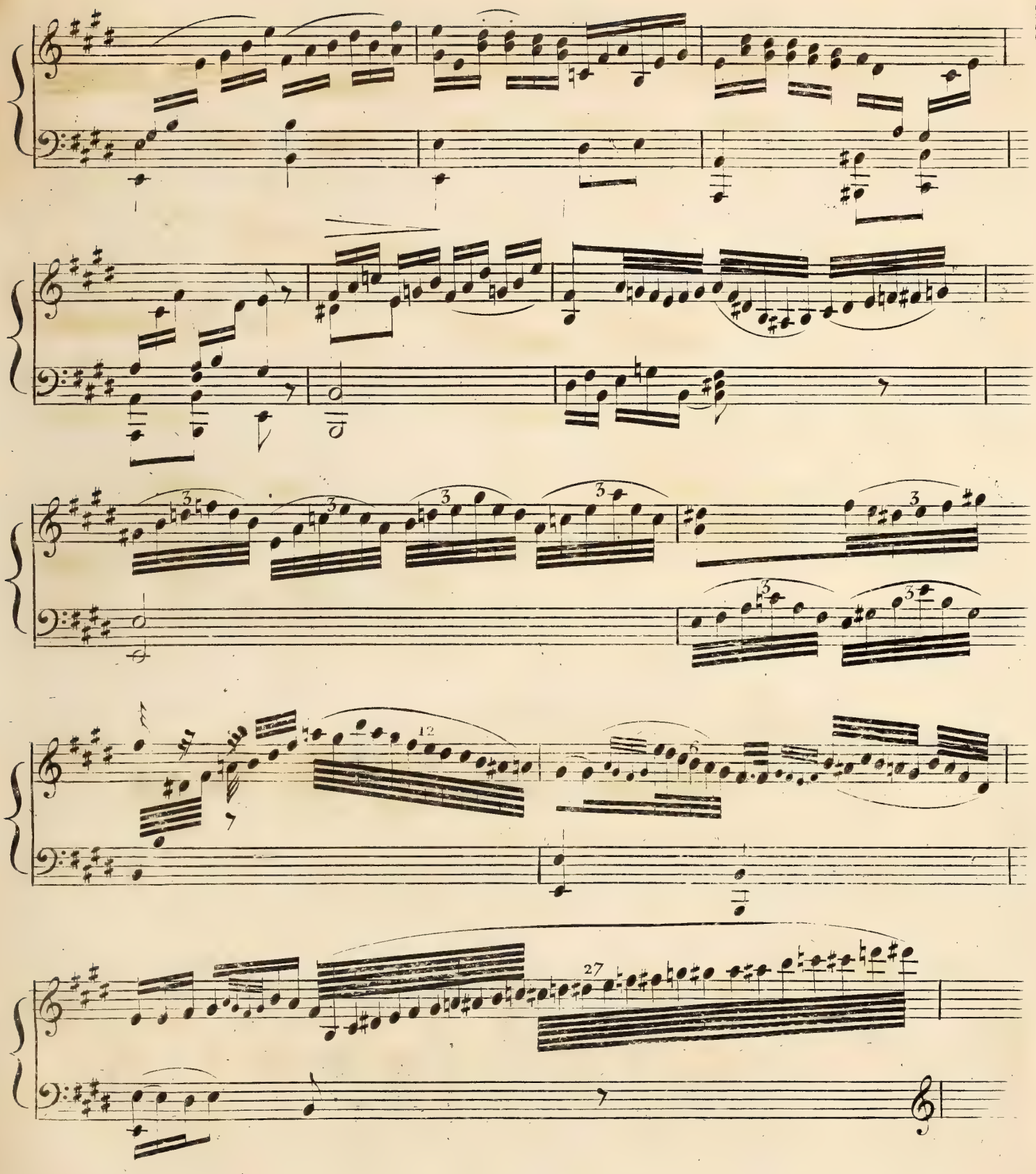

loco
sFz
con fuoco
dimin.
FF
8ª
dimin.
loco
FF
dimin.
dolce
P

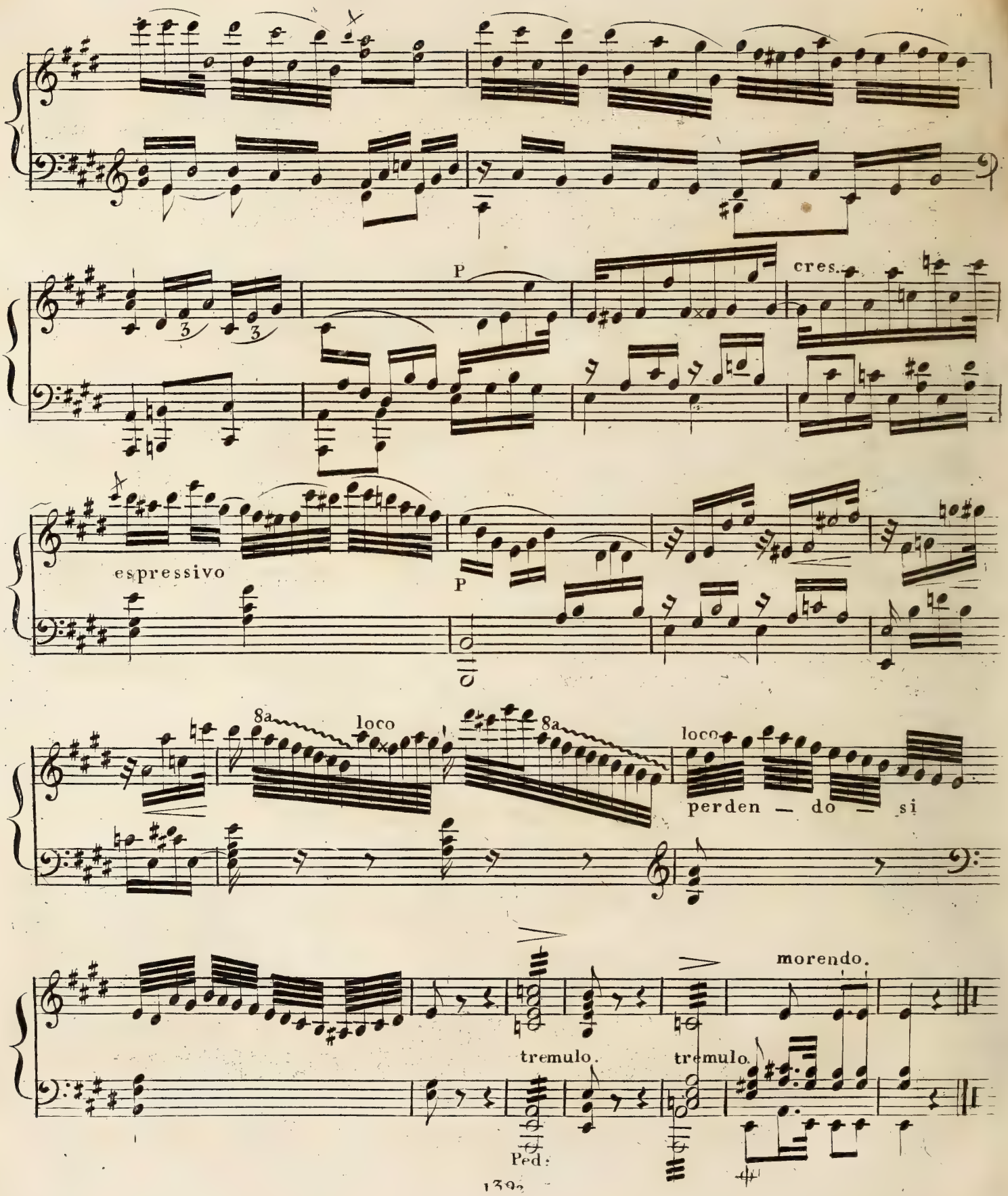

8a
F
dimin.
loco
P
dolce
8a
loco
PP
8a
loco
dimin.

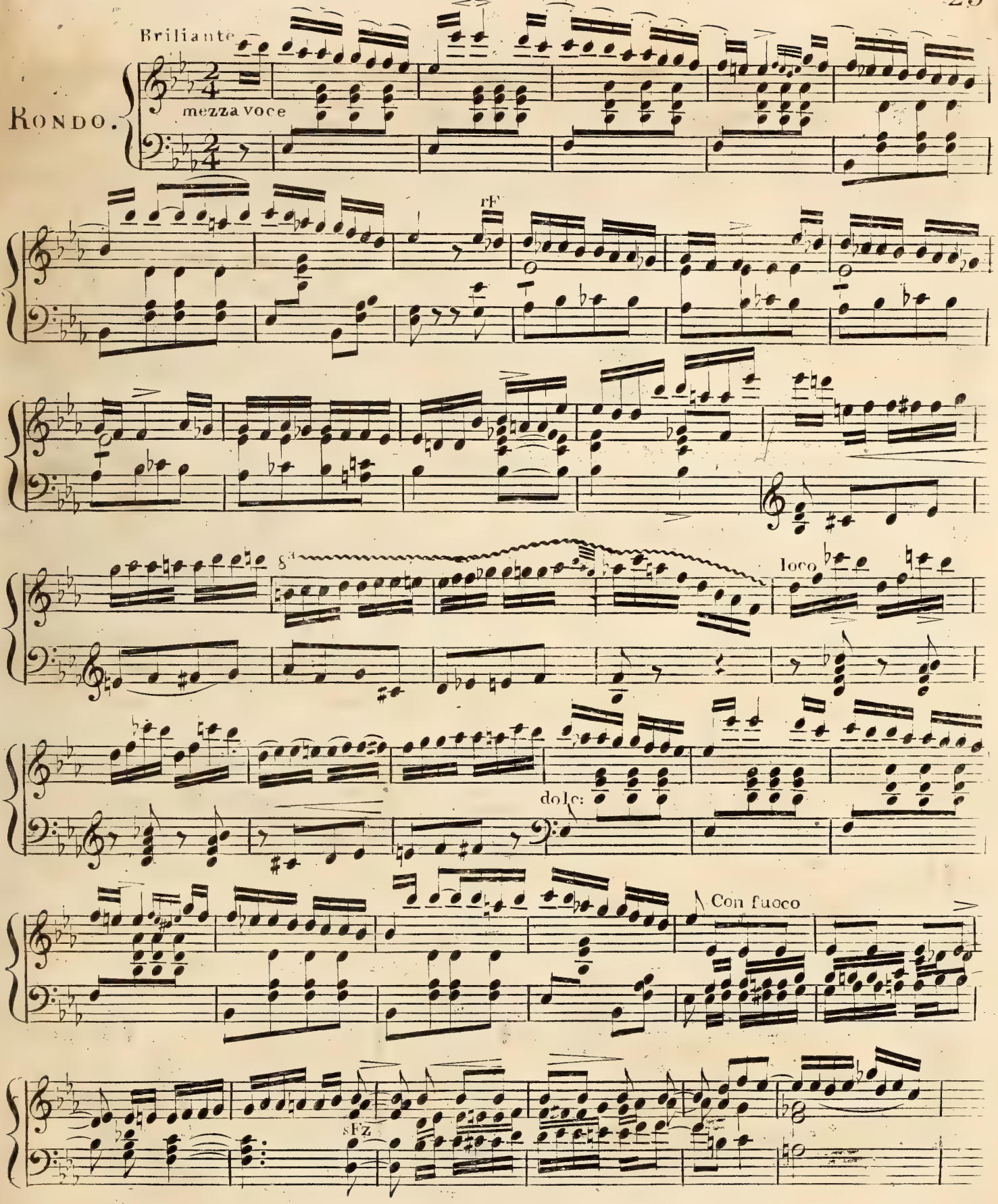

Con affetto
LARGHETTO
Sostenuto.
mezza voce
legato
dimin. PP
dolce
PP
Minore agittato ma con dolcezza.
PP
legatissimo.
8a
loco
dim.
PP

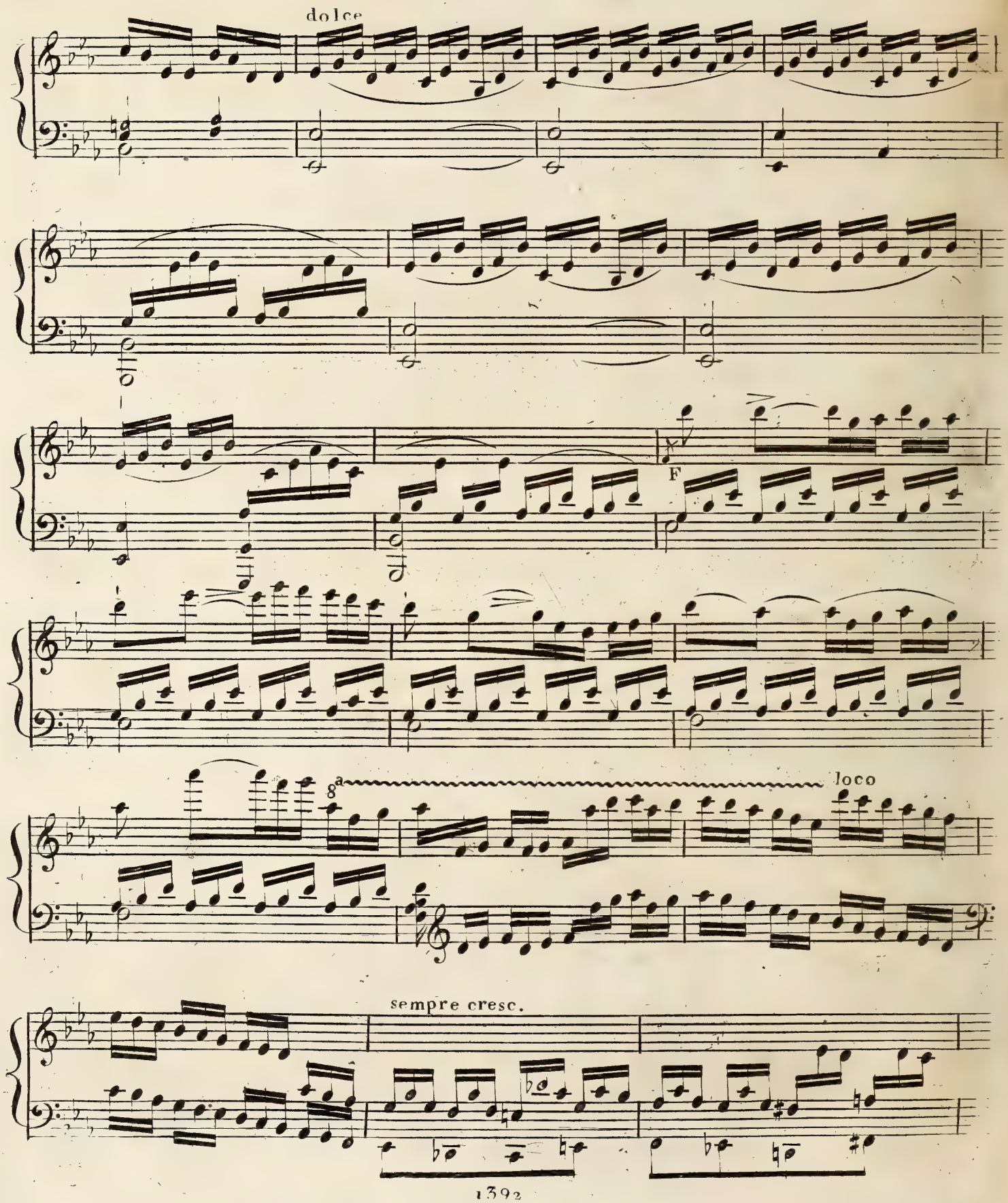

sotto voce
Ped.
espress.
dimin.
dimin:
dolce
PP
cre — — scen — — do
dimin.
perdendosi
con espressione.
V. S.
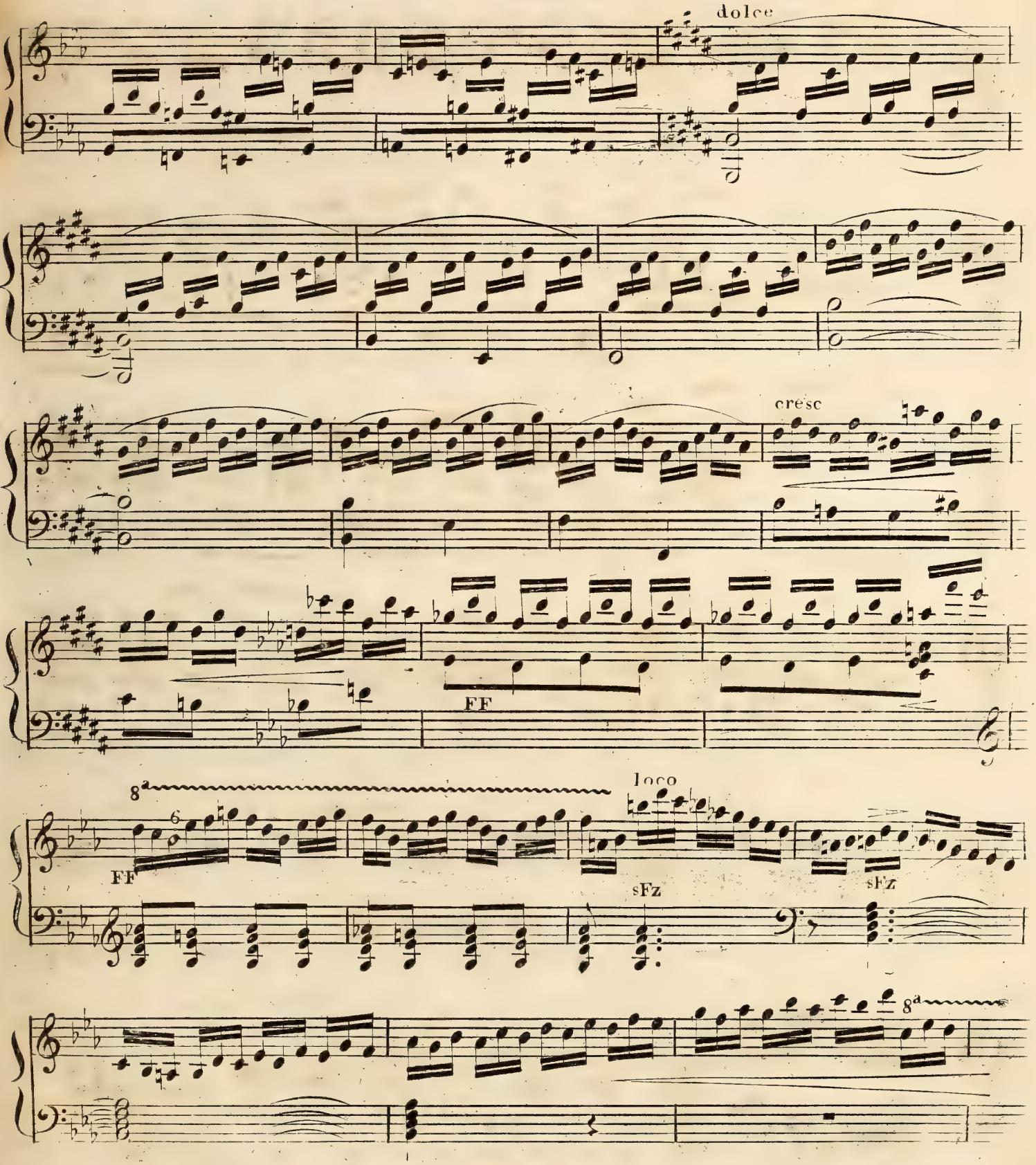

loco
8a
rF
dimin.
12
12
6
6

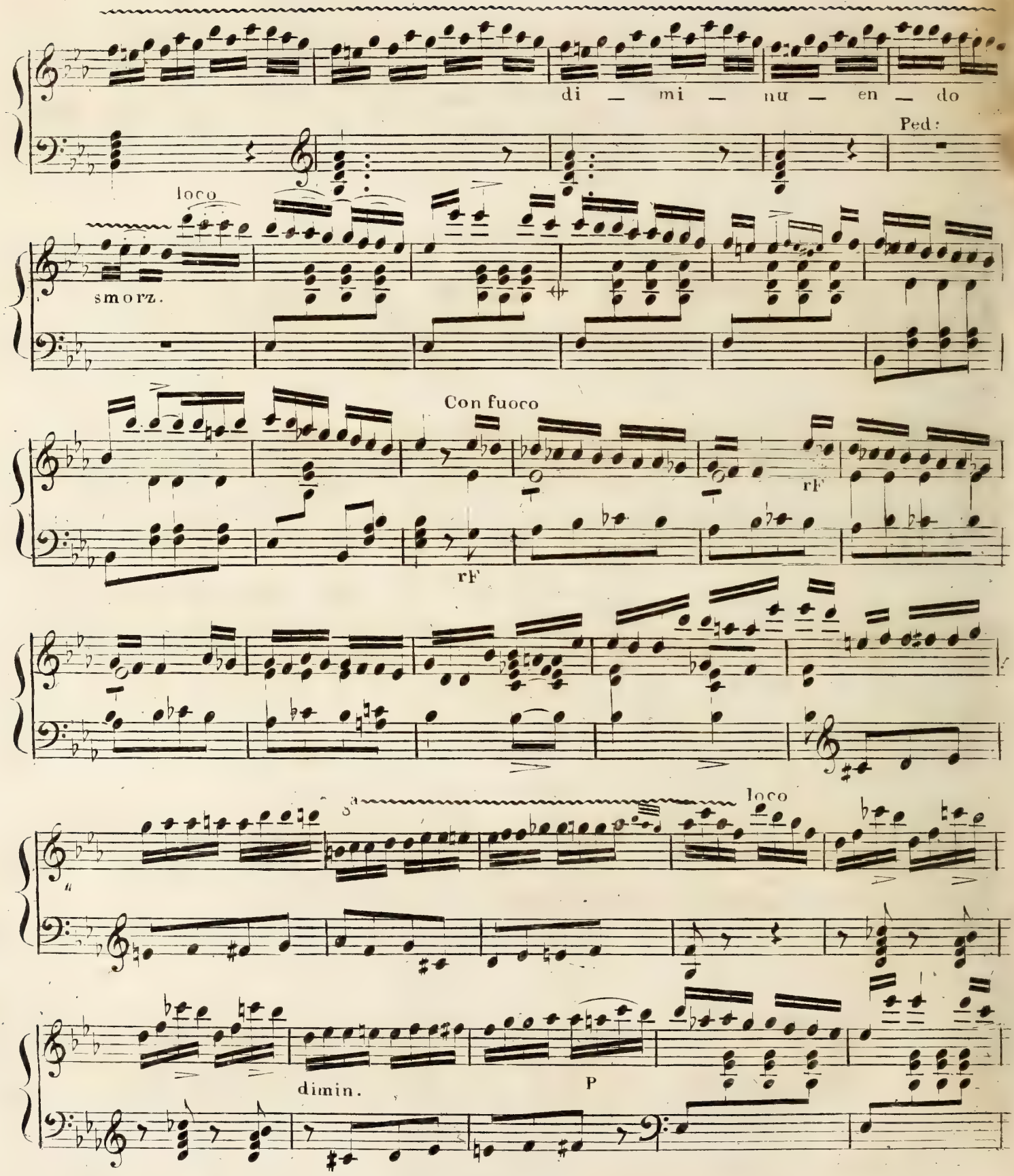

3
3
3
3
3
3
3
12
6
27

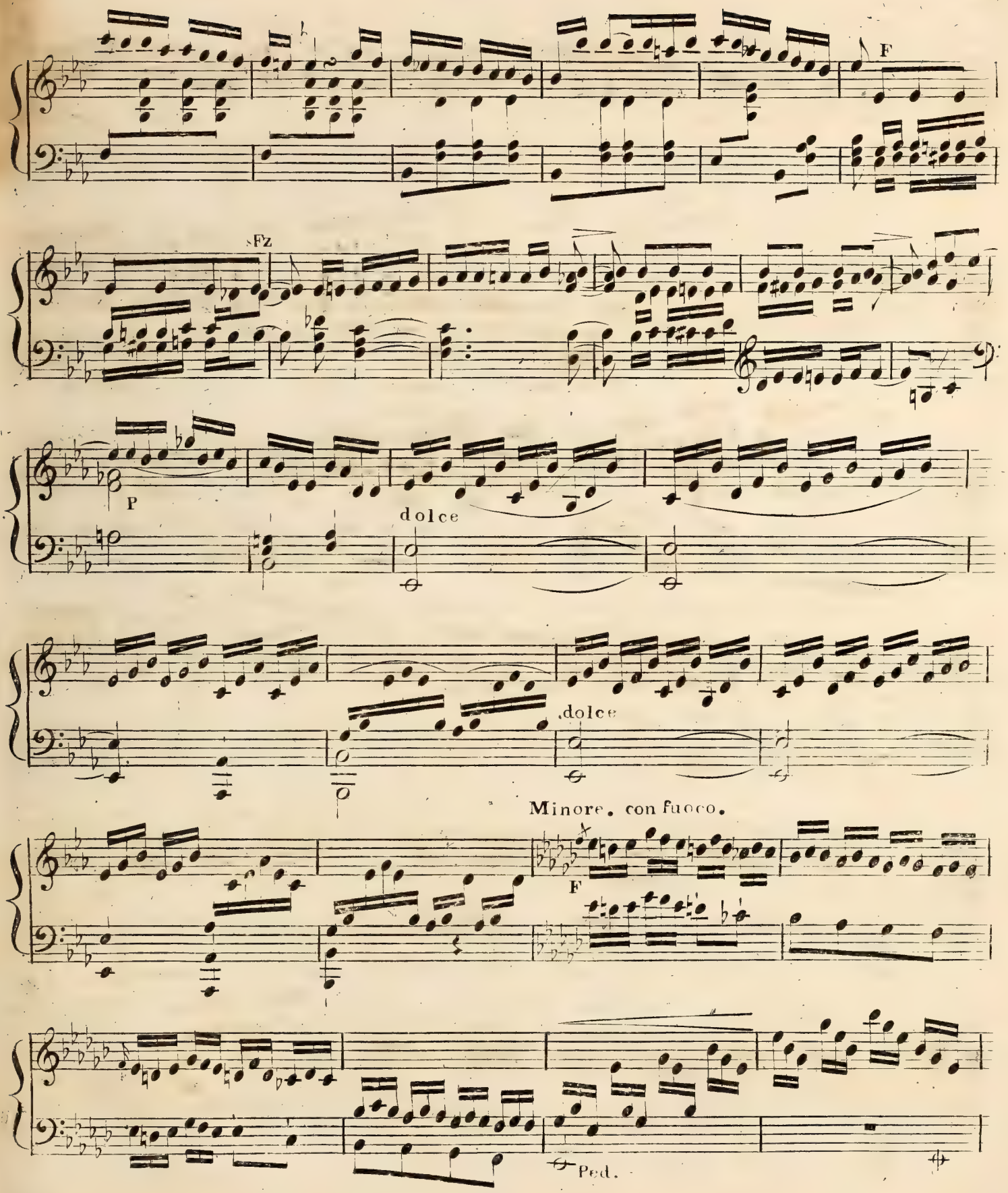

P
cres.
espressivo
P
8a
loco
8a
loco
perden — do — si
morendo.
tremulo.
tremulo.
Ped:

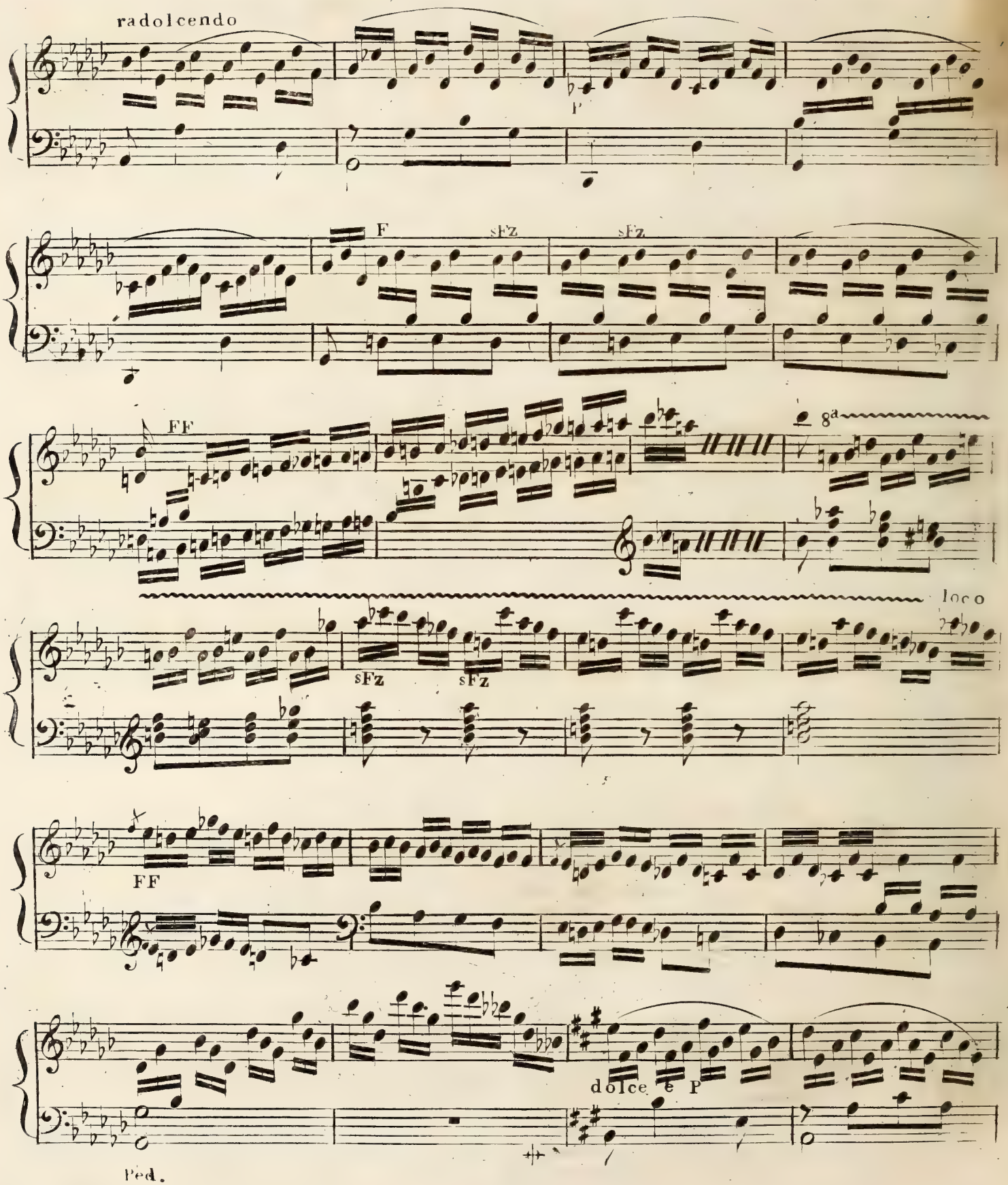

Briliante
Rondo.
mezza voce
rF
8va
loco
dolc:
Con fuoco
sFz
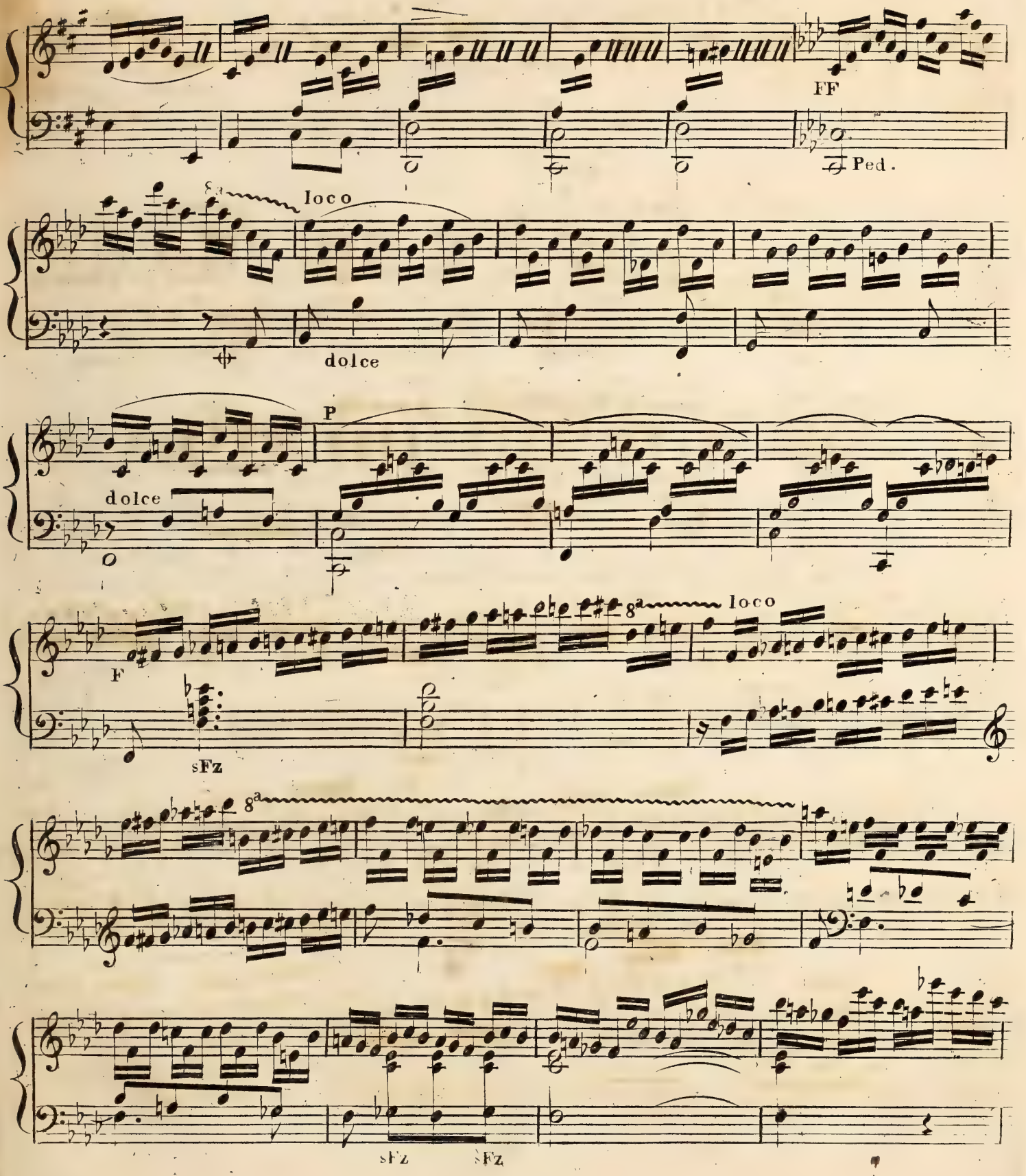

dolce
F
8a
loco
sempre cresc.
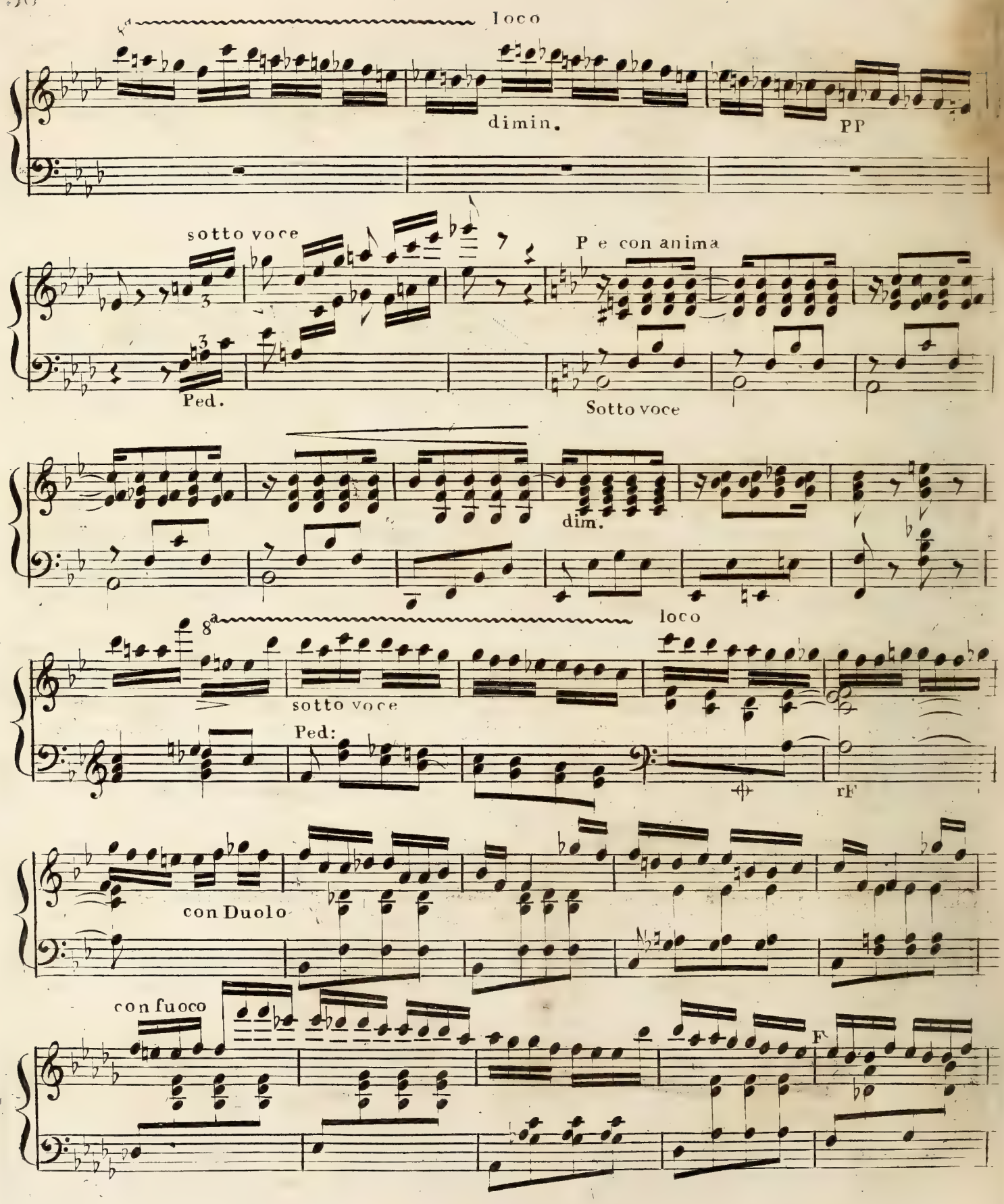

dolce
cresc
FF
8a
6
FF
loco
sFz
sFz
8a
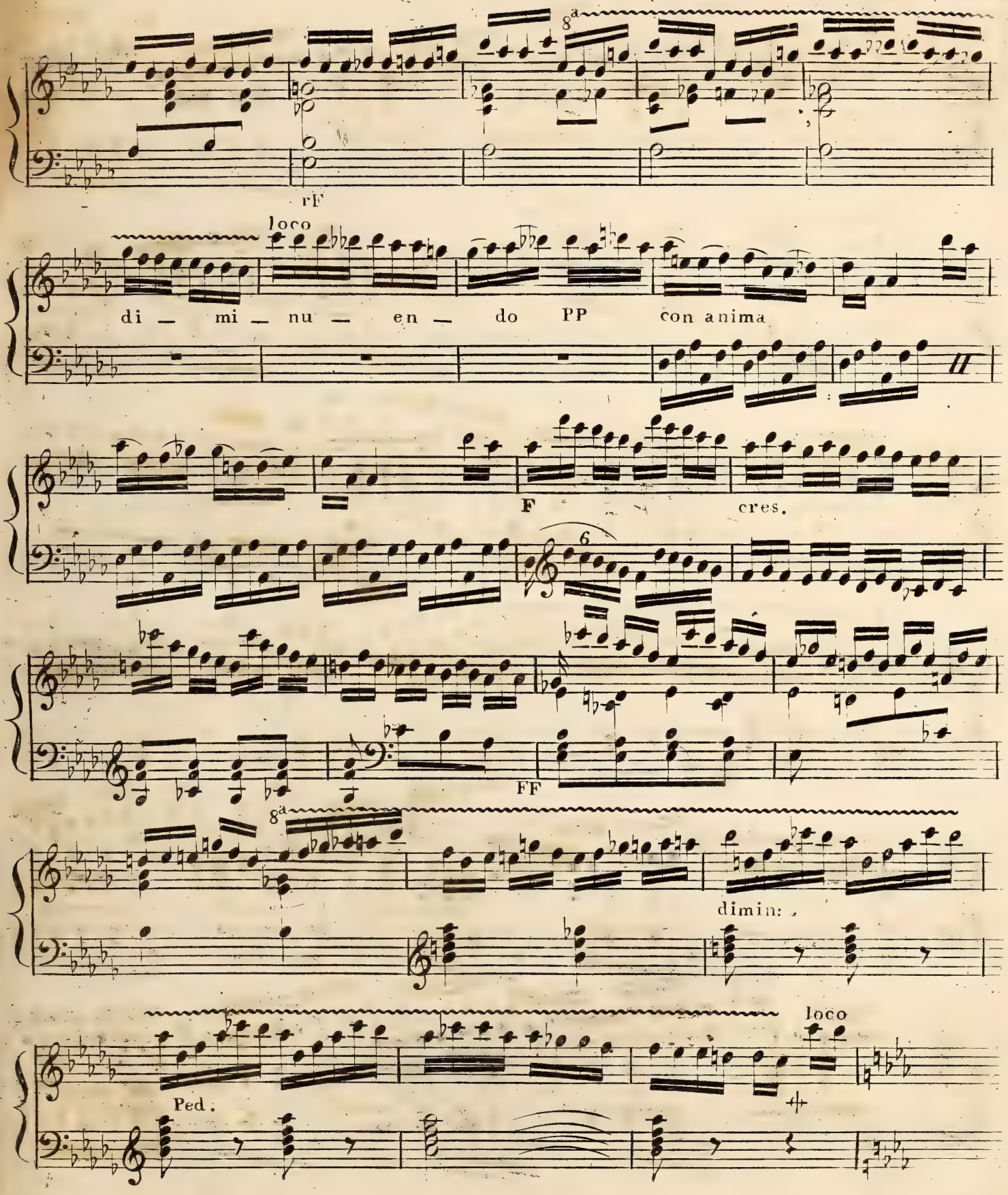

di — mi — nu — en — do
Ped:
loco
smorz.
Con fuoco
rF
rF
loco
dimin.
P

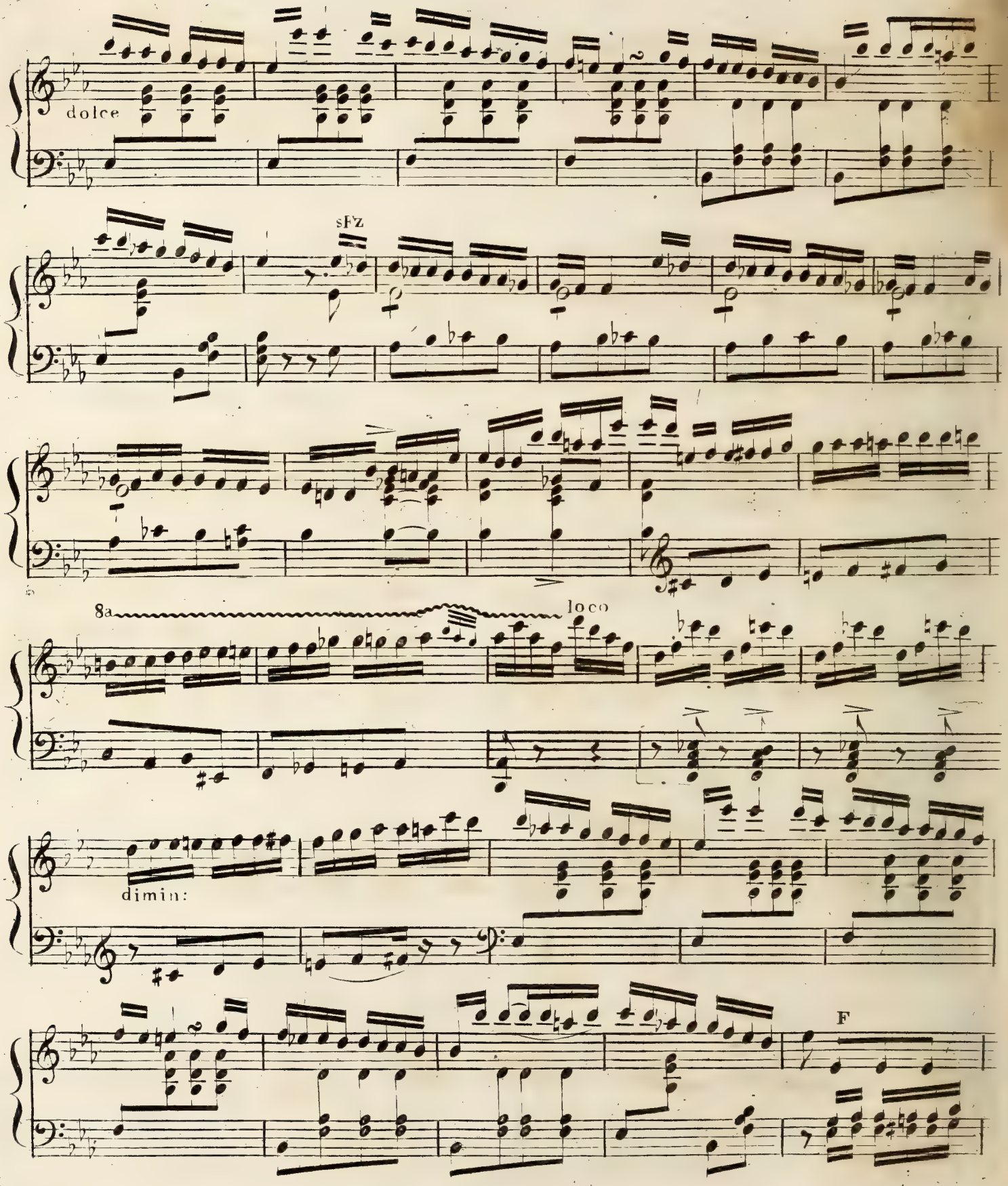

F
sFz
P
dolce
dolce
Minore. con fuoco.
F
Ped.
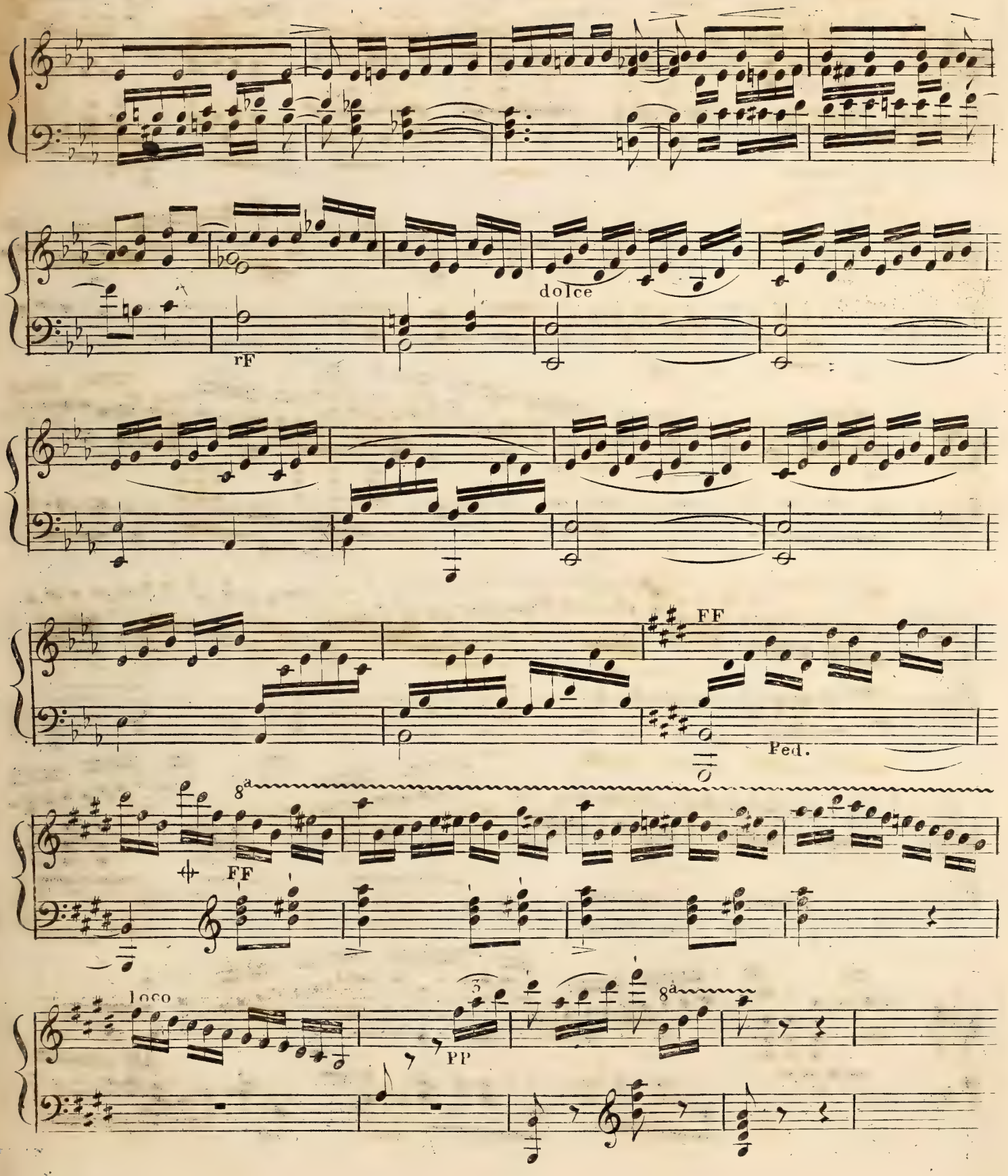

radolcendo
P
F
sFz
sFz
FF
8a
loco
sFz
sFz
FF
dolce e P
Ped.
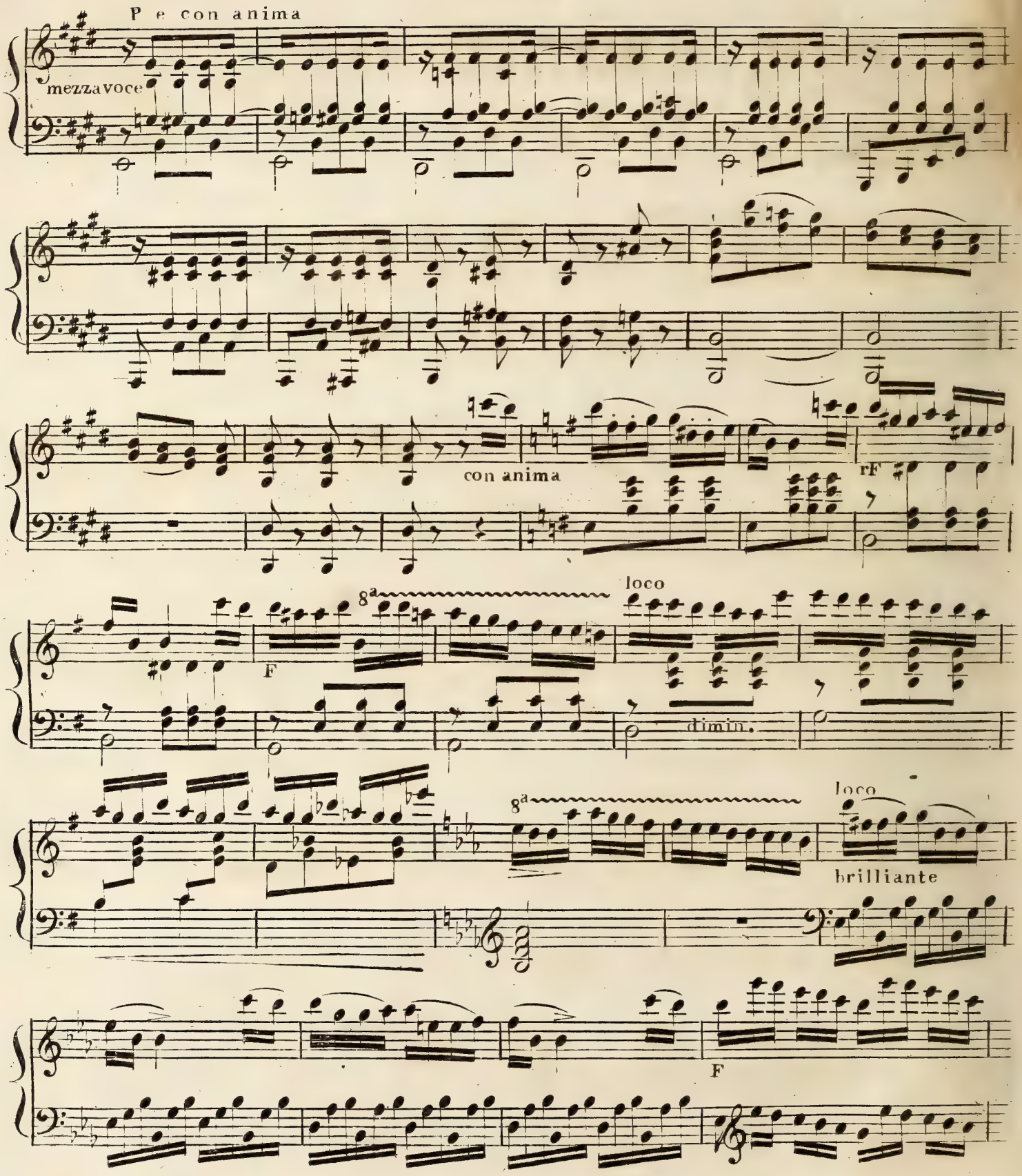

FF
Ped.
8a
loco
dolce
dolce
P
F
8a
loco
sFz
8a
sFz
sFz

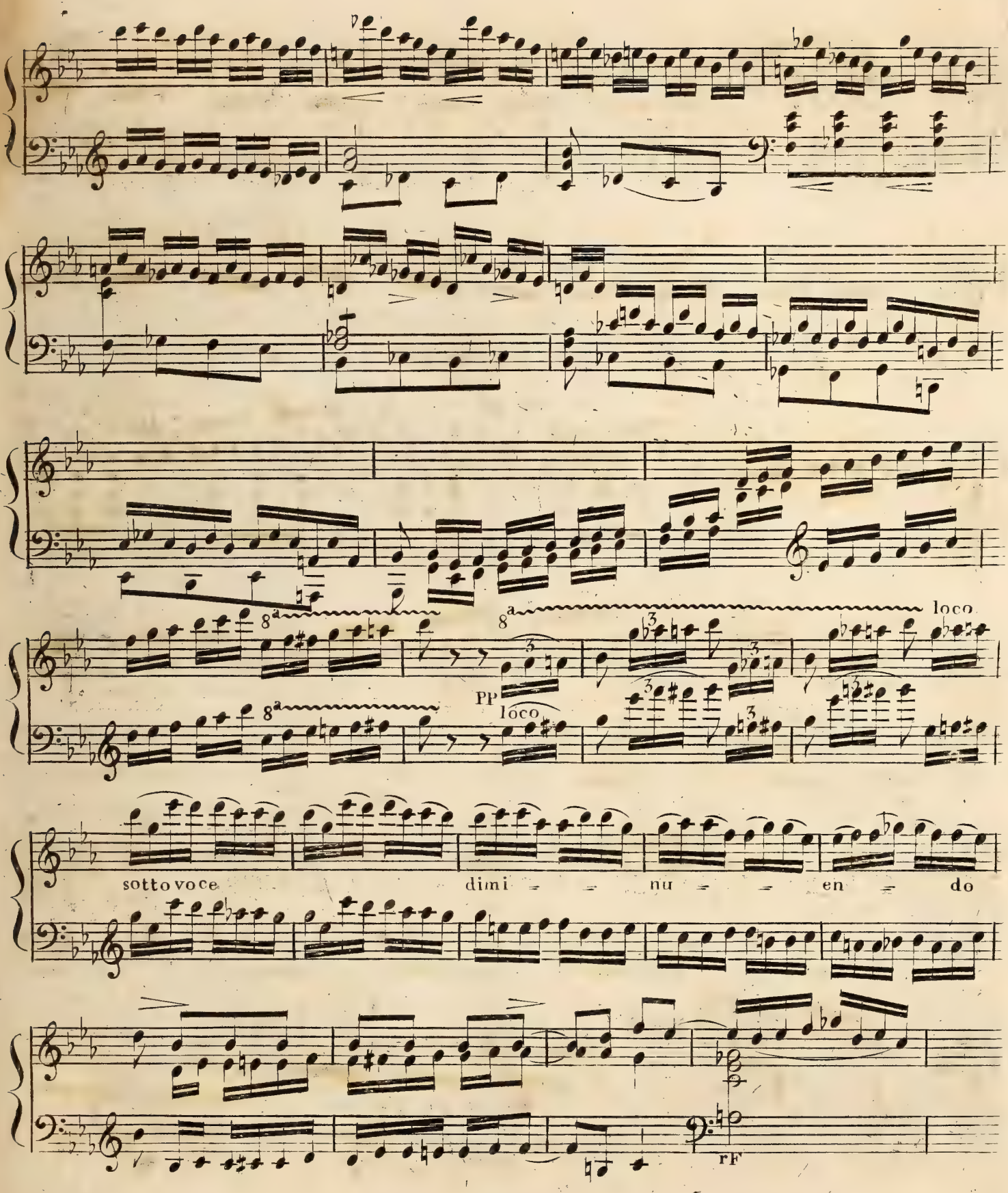

8a
loco
dimin.
PP
sotto voce
Ped.
P e con anima
Sotto voce
dim.
8a
loco
sotto voce
Ped:
rF
con Duolo
con fuoco
F

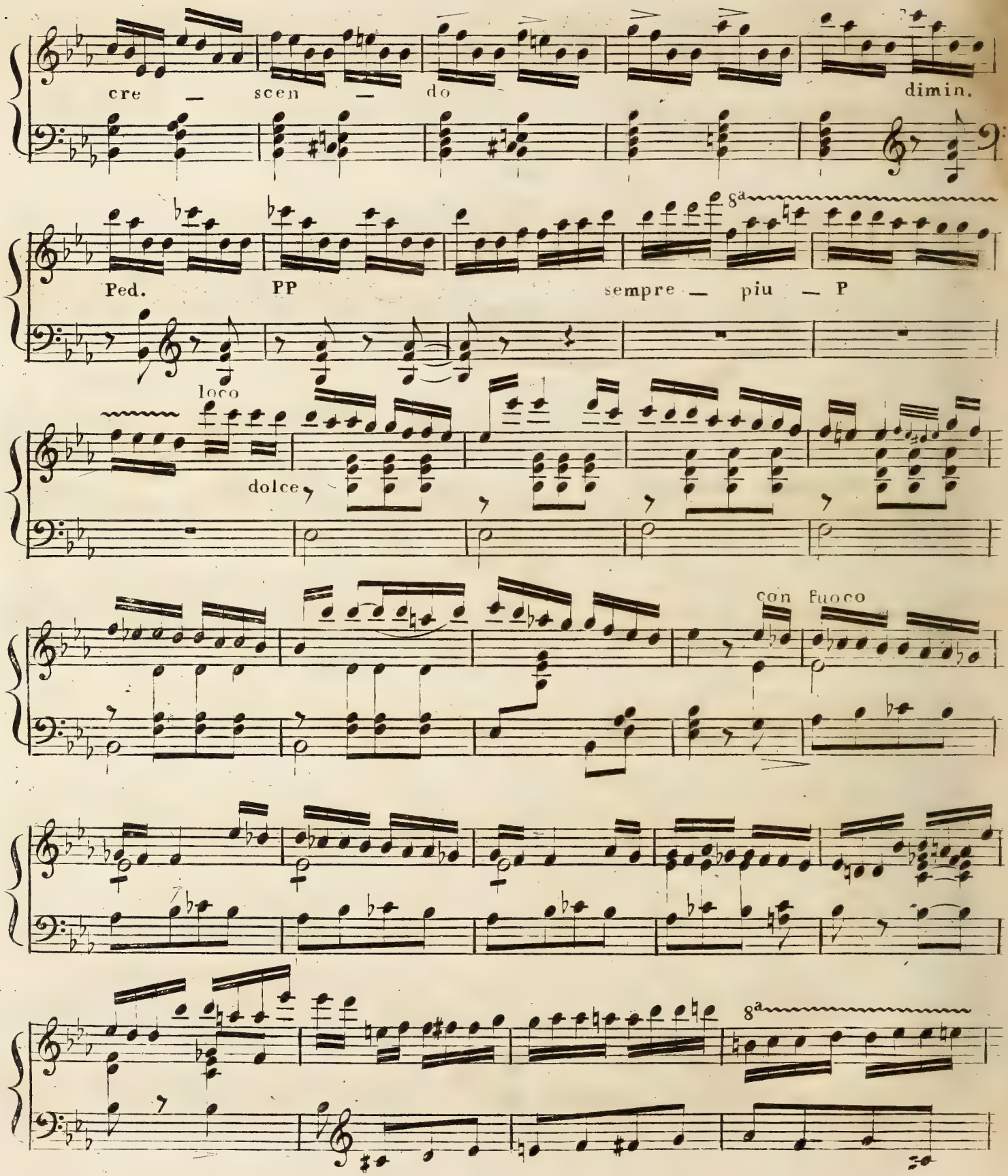

8a
rF
loco
di — mi — nu — en — do PP con anima
F
cres.
6
FF
8a
dimin:
loco
Ped.

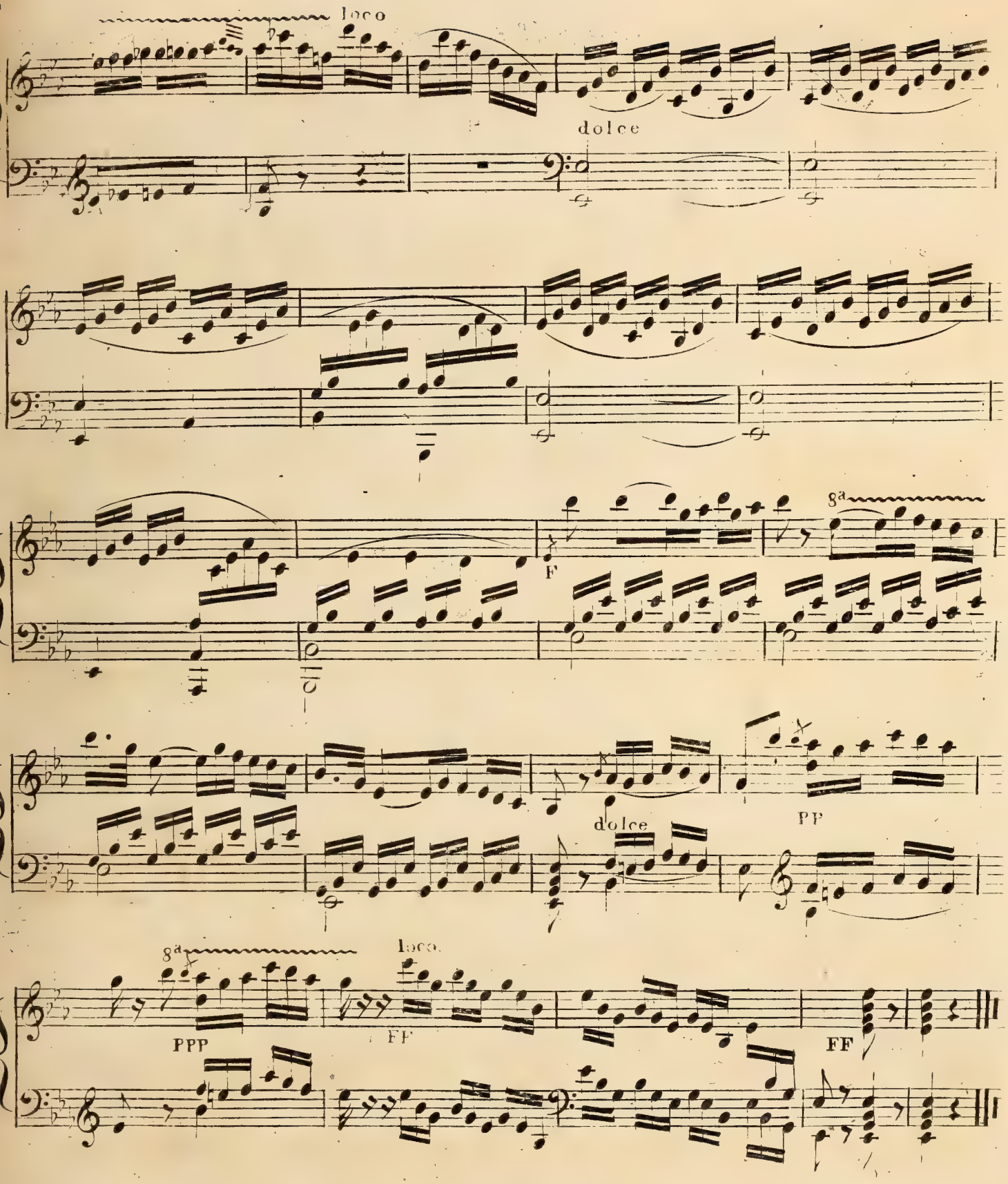

dolce
sFz
8a
loco
dimin:
F


dolce
rF
FF
Ped.
8ª
FF
loco
PP
8ª


P e con anima
mezzavoce
con anima
rF
F
8ª
loco
dimin.
8ª
loco
brilliante
F


8a
8a
8a
loco
PP
loco
sottovoce
dimi - - nu - - en - do
rF


cre — scen — do
dimin.
8a
Ped.
PP
sempre — piu — P
loco
dolce
con fuoco
8a


loco
dolce
F
8ª
dolce
PP
8ª
loco
PPP
FF
FF

INTRODUZIONE
ADAGIO
Cantabile.

P dolce

smorz.

PP

PP

perdendosi

Molto Allegro,
e con Brio.

espressivo

P

FF

P

F

1

pizz:

2

PP

col'arco

sFz

1

tr

tr con fuoco

dolce

2

P e dolce

1

6

P
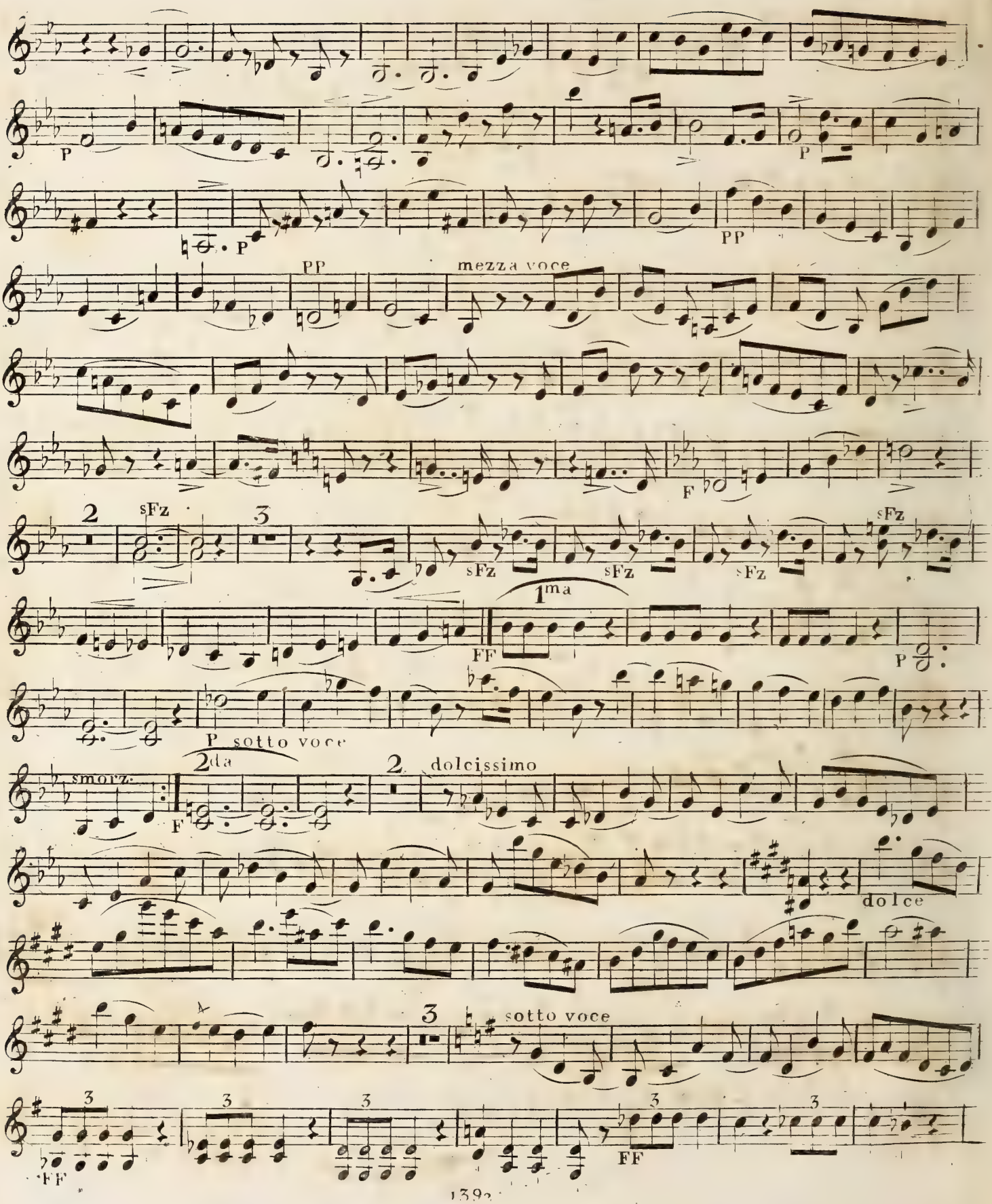
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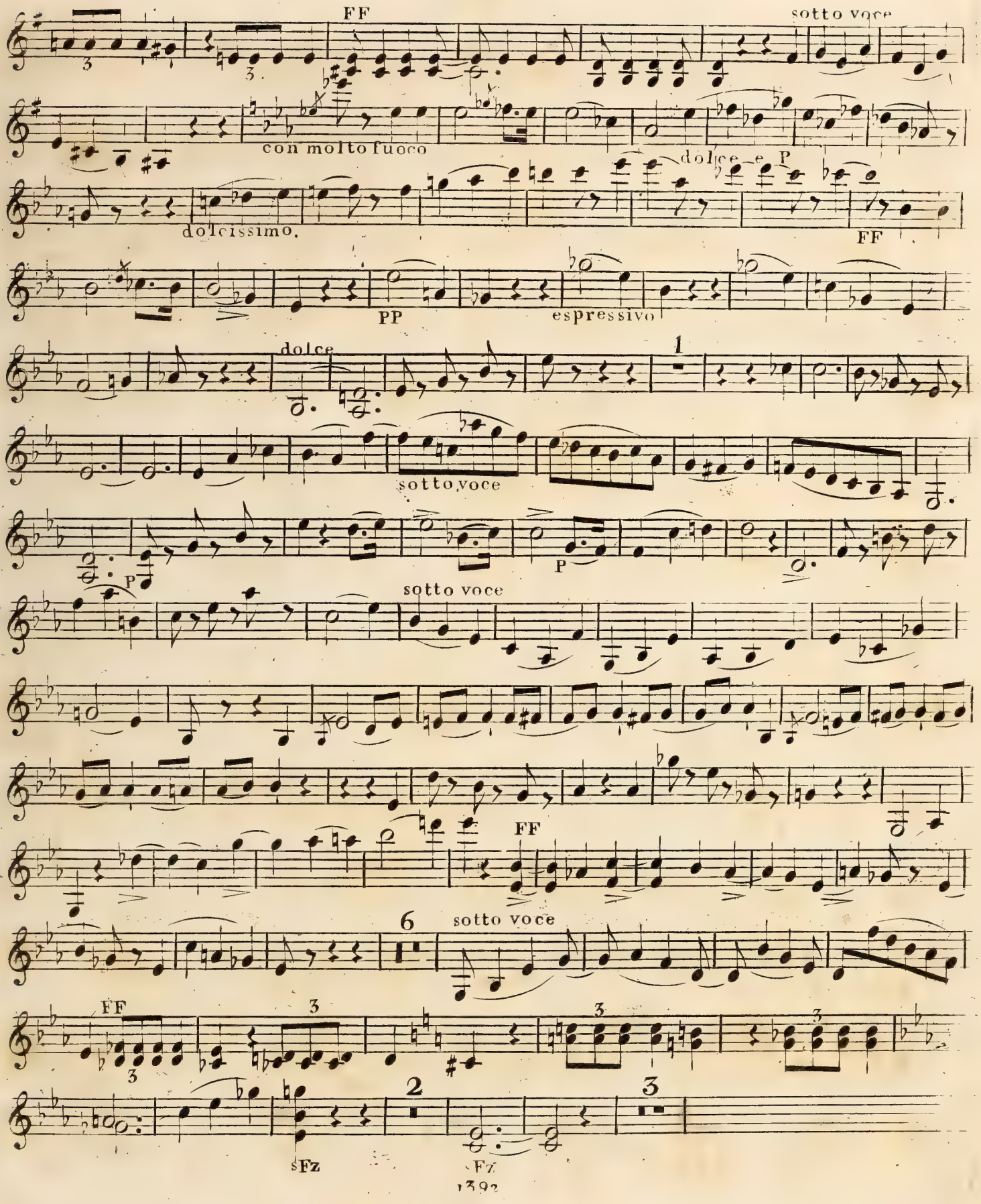
dolce

2
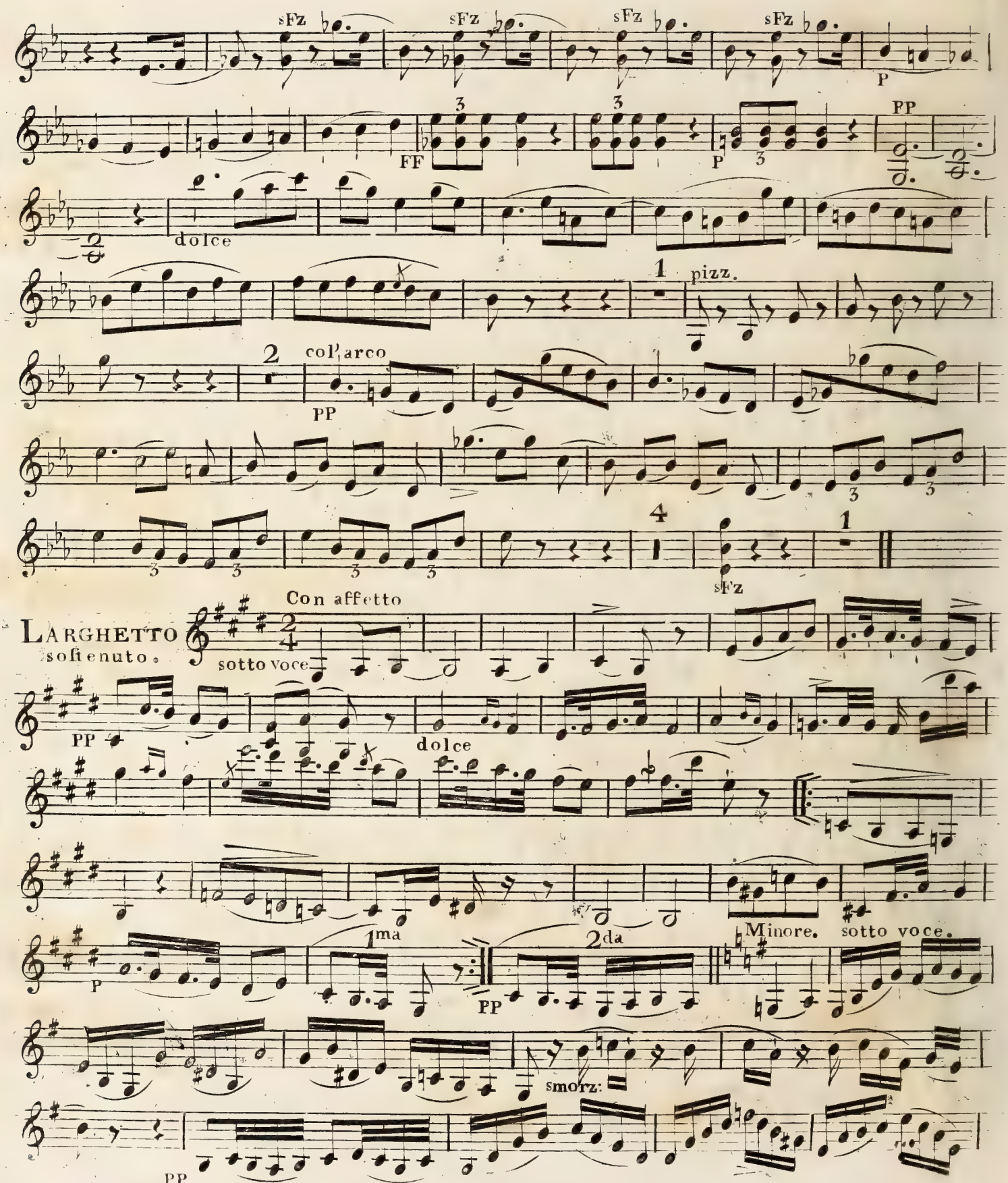
PP

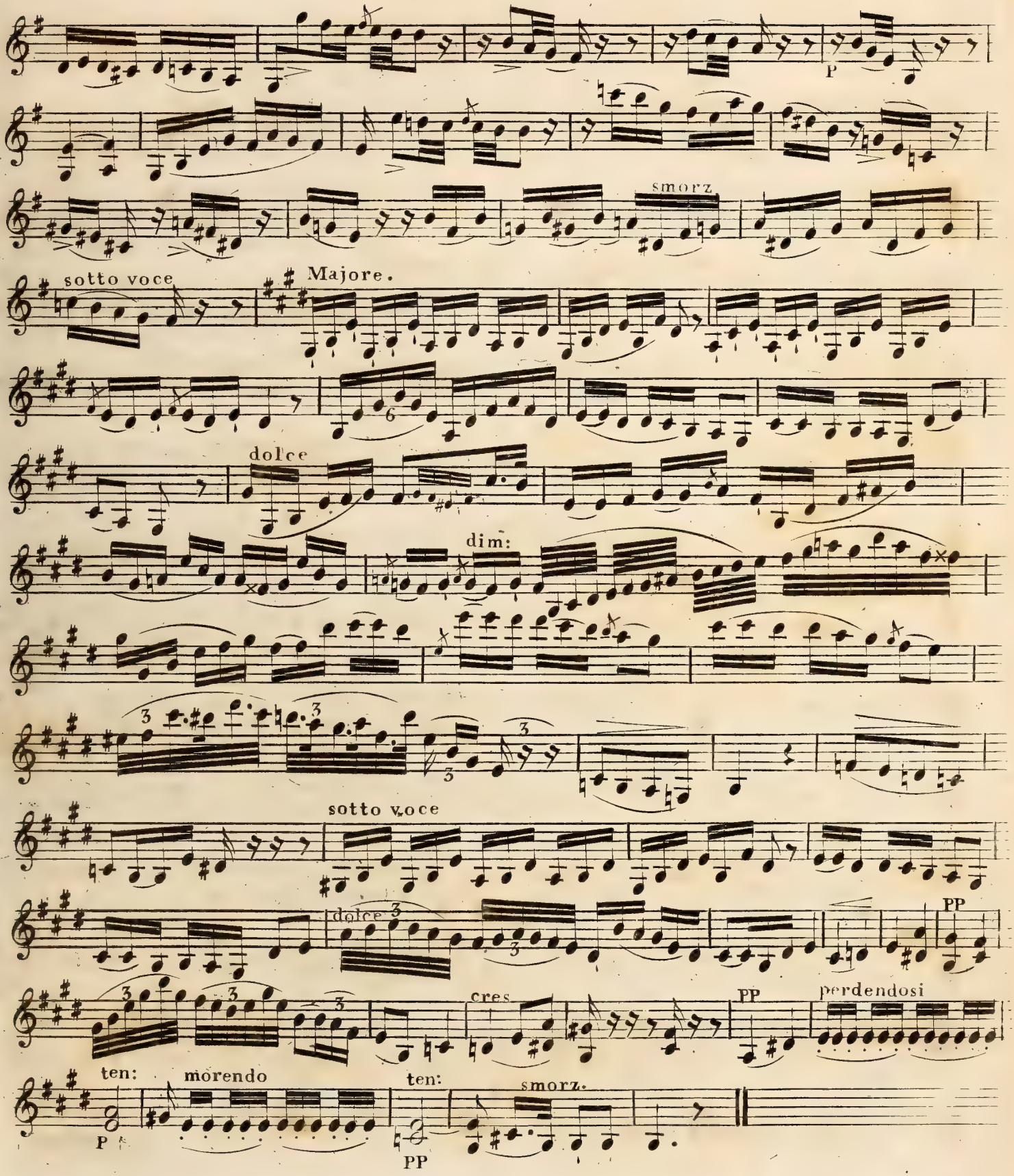
Vom k.k.n.ö. Landes... Musikschule... Landstrasse Nr. 81 ... Private ...


P
P
P
PP
PP
mezza voce
2
sFz
3
sFz
sFz
sFz
sFz
F
1ma
FF
P
P sotto voce
smorz.
F
2da
2
dolcissimo
dolce
3
sotto voce
3
3
3
3
FF
FF
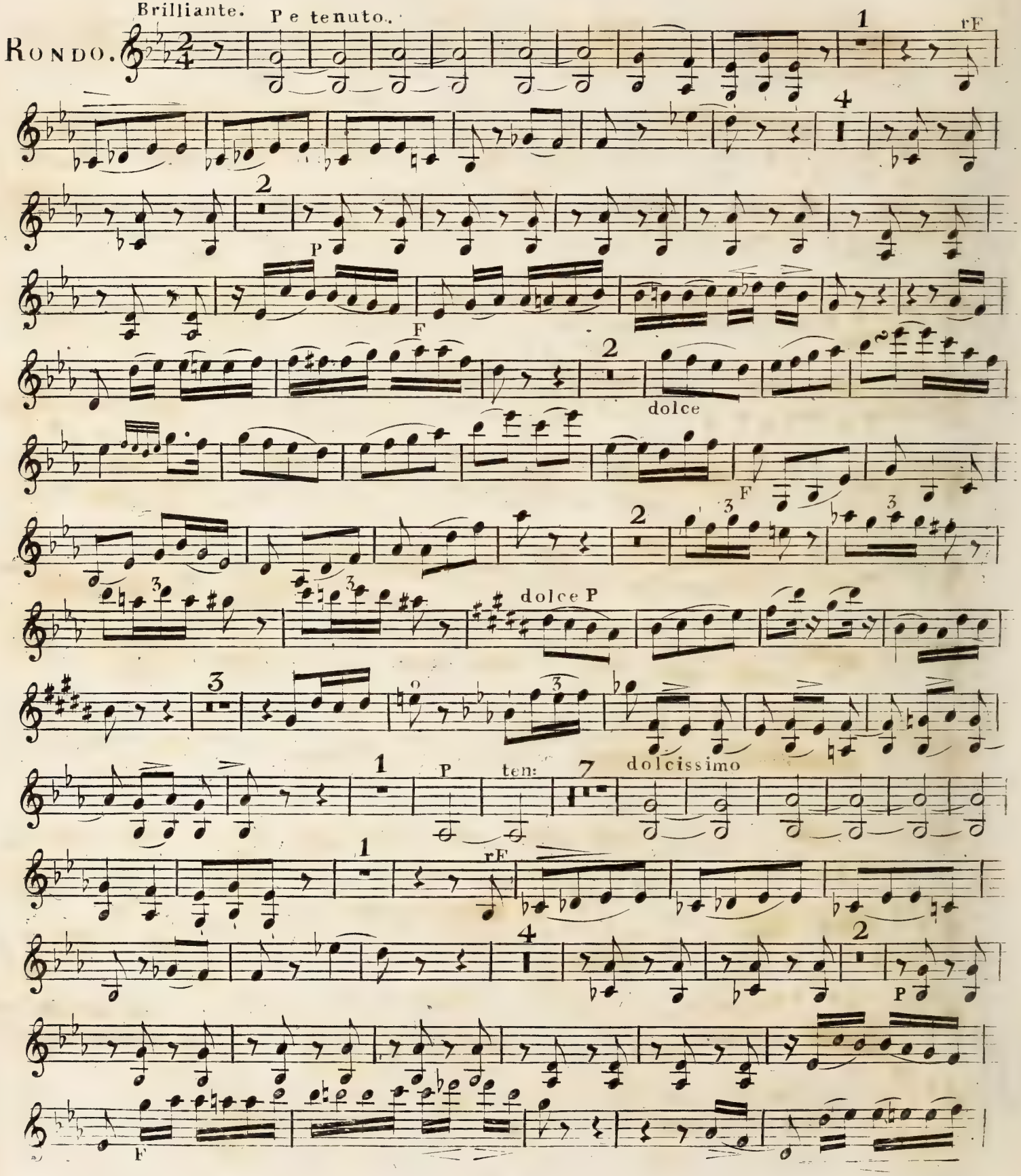

FF
sotto voce
con molto fuoco
dolce e P
dolcissimo.
FF
PP
espressivo
dolce
1
sotto voce
P
P
sotto voce
FF
6
sotto voce
FF
2
3
sFz
sFz

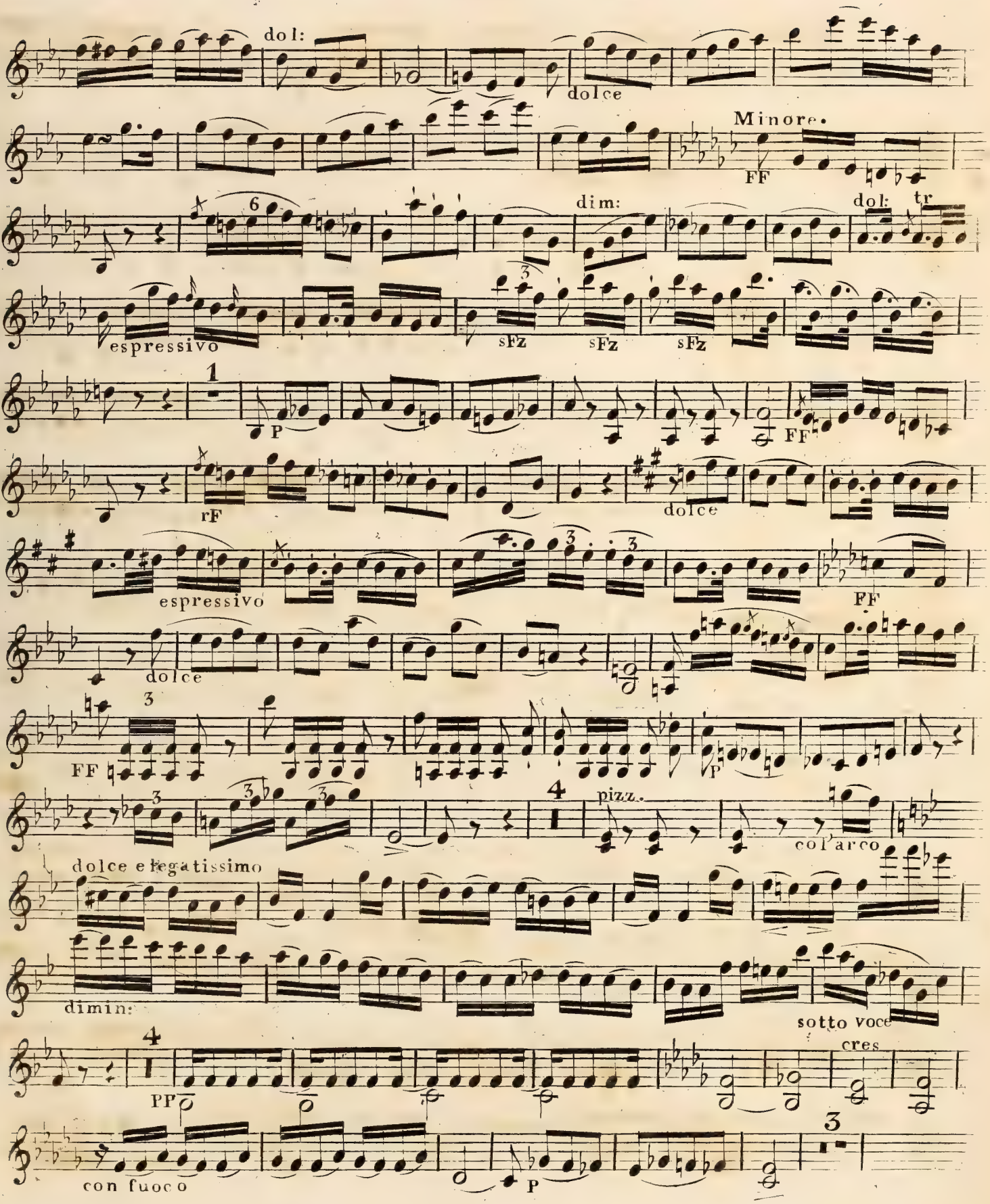
VIOLINO.

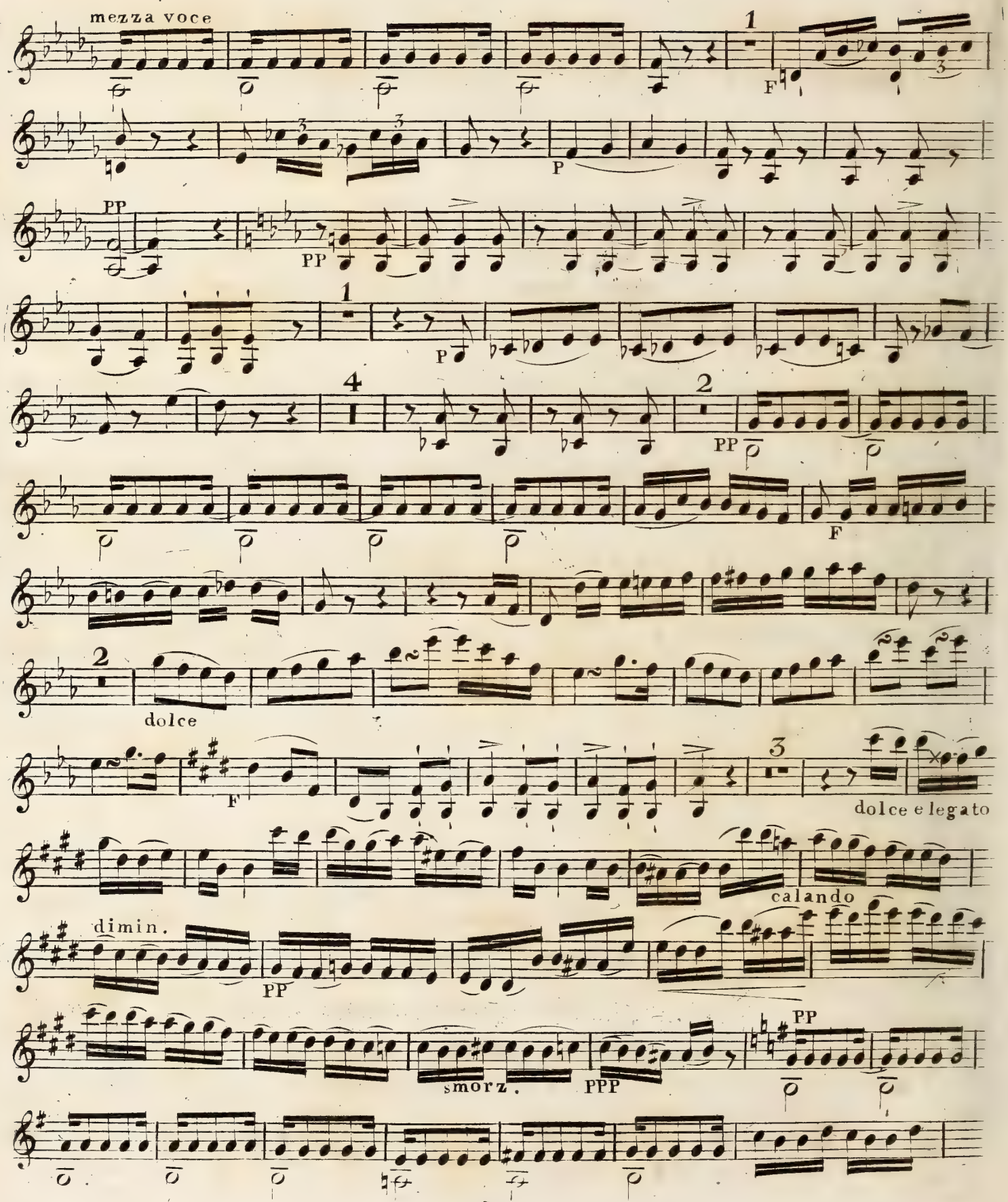

sFz
sFz
sFz
sFz
P
FF
3
3
P
3
PP
dolce
1
pizz.
2
col arco
PP
3
3
3
3
3
3
4
1
sFz
LARGHETTO
sostenuto.
Con affetto
sotto voce
PP
dolce
1ma
2da
PP
Minore.
sotto voce.
P
smorz:
PP

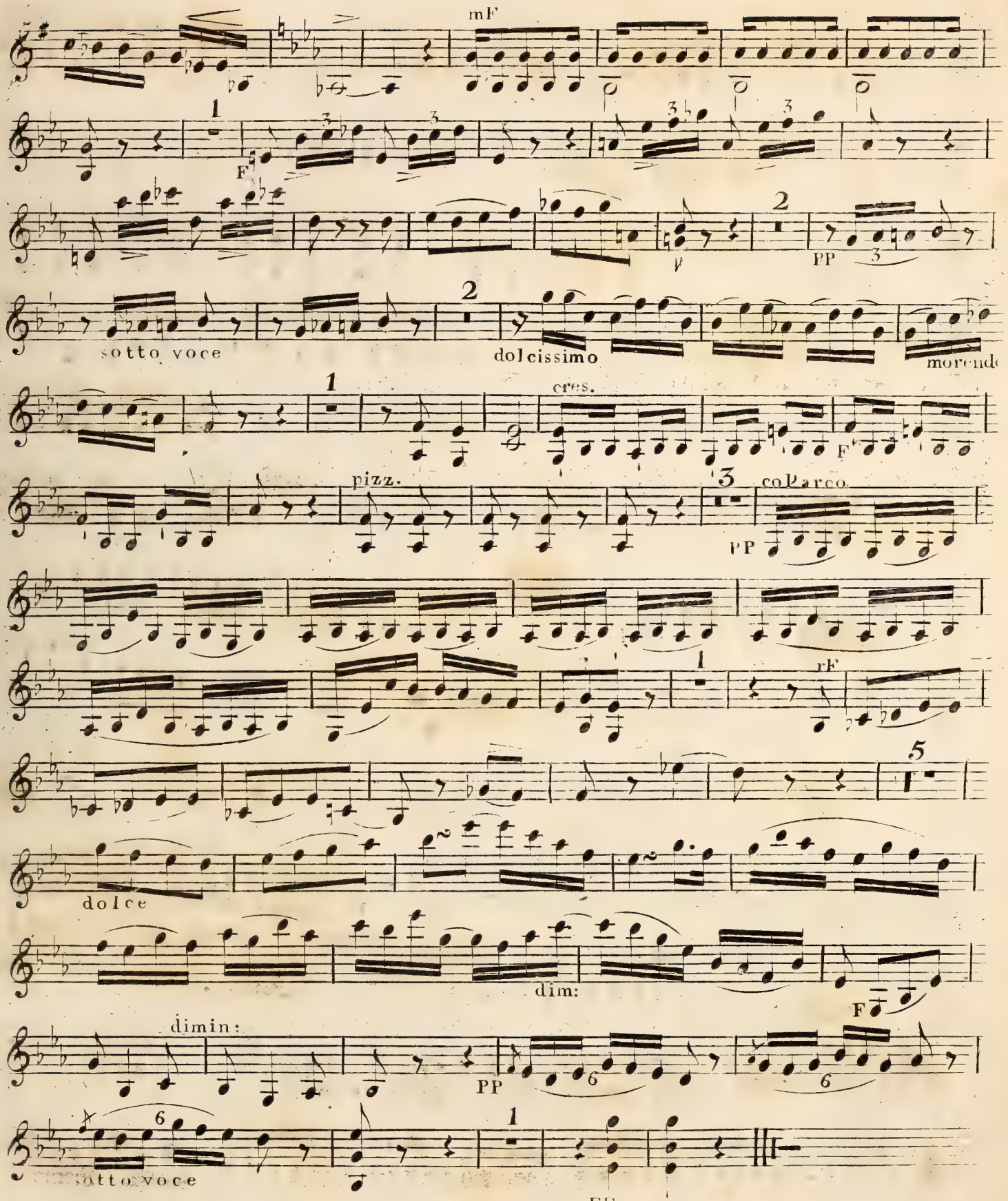

P
smorz
sotto voce
Majore.
dolce
dim:
sotto voce
dolce
PP
cres
PP
perdendosi
ten:
morendo
P
ten:
PP
smorz.

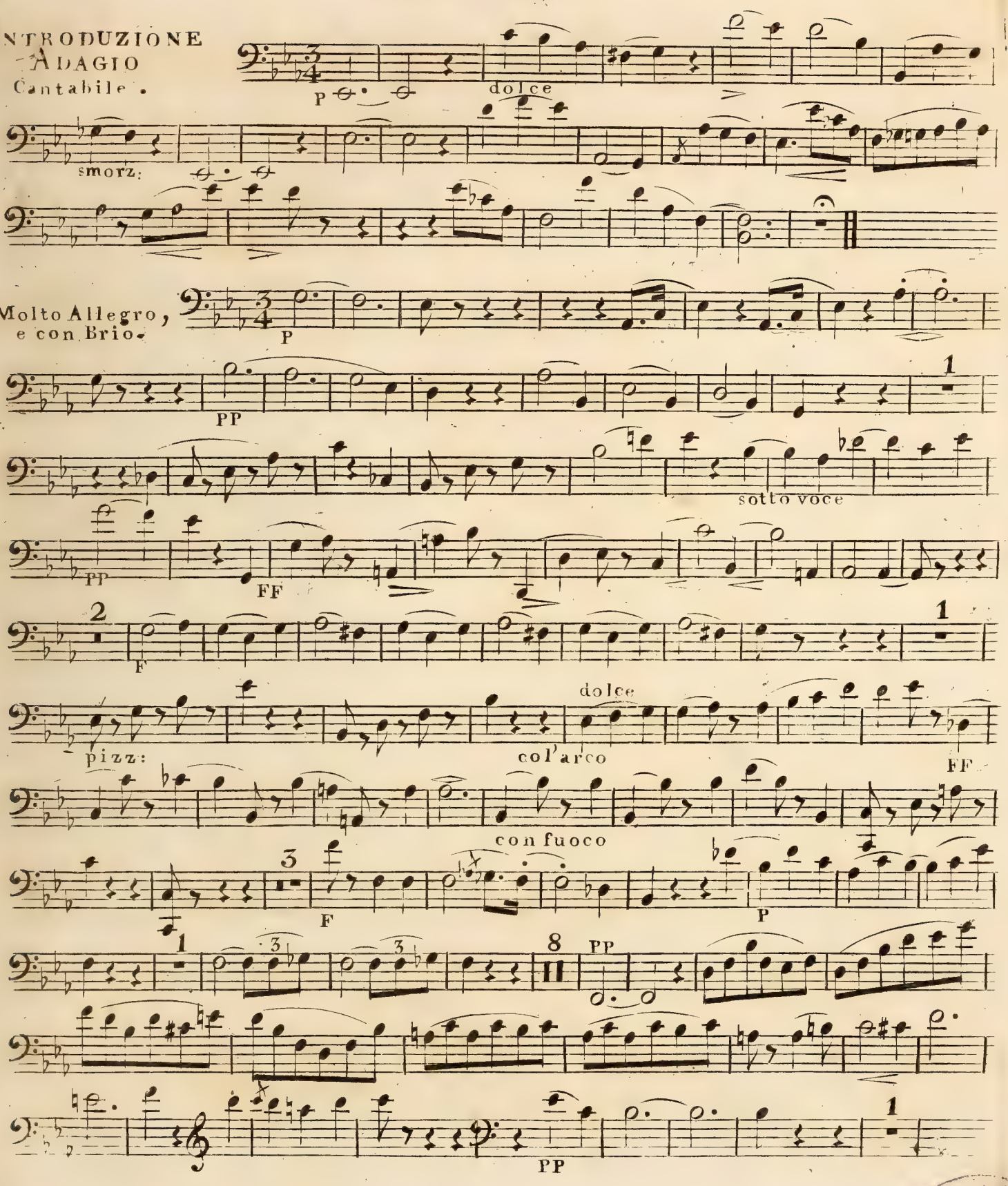
VIOLINO.

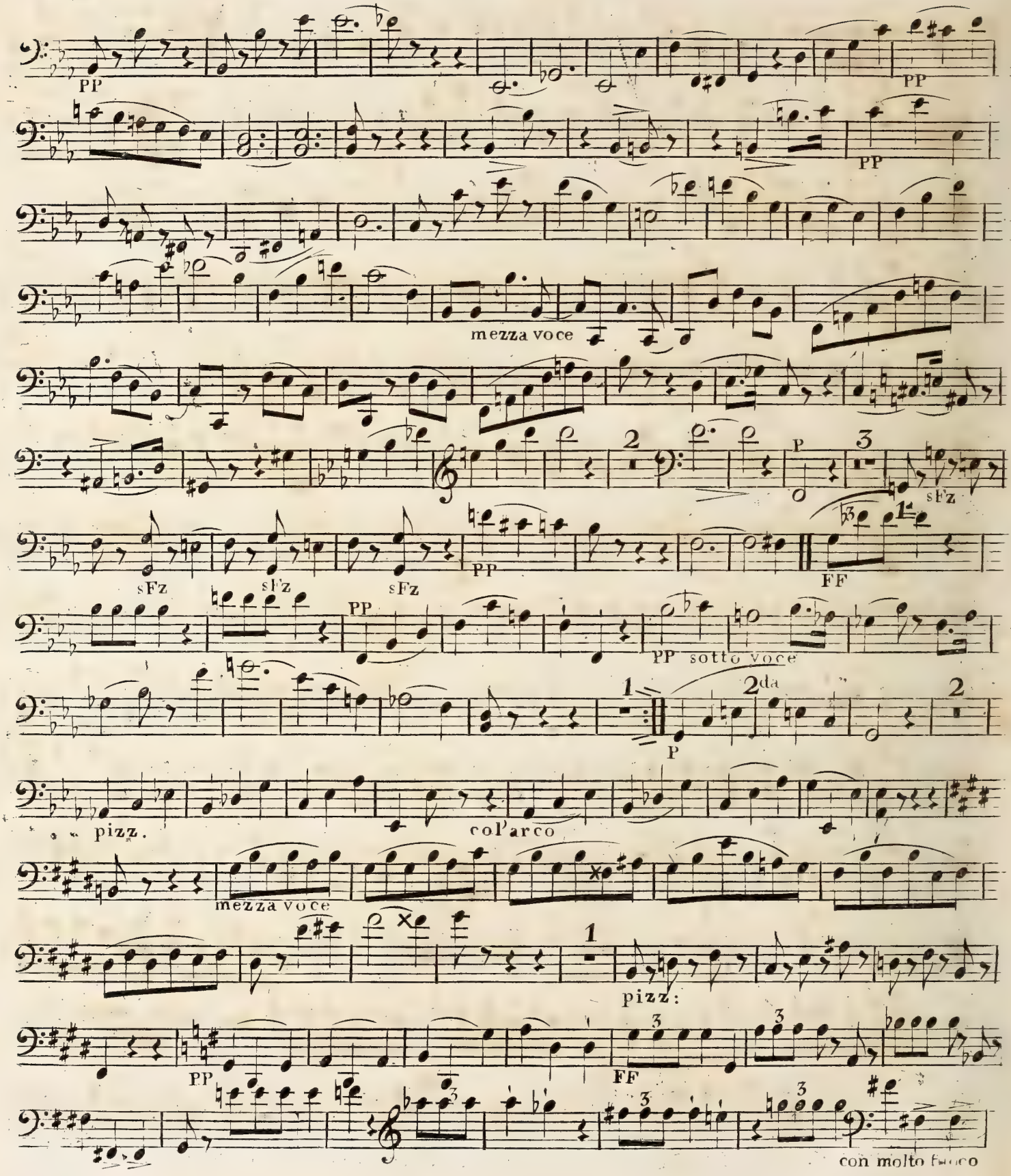

Brilliante.
P e tenuto.
ROND O.
rF
P
F
dolce
F
dolce P
P
ten:
dolcissimo
rF
P
F

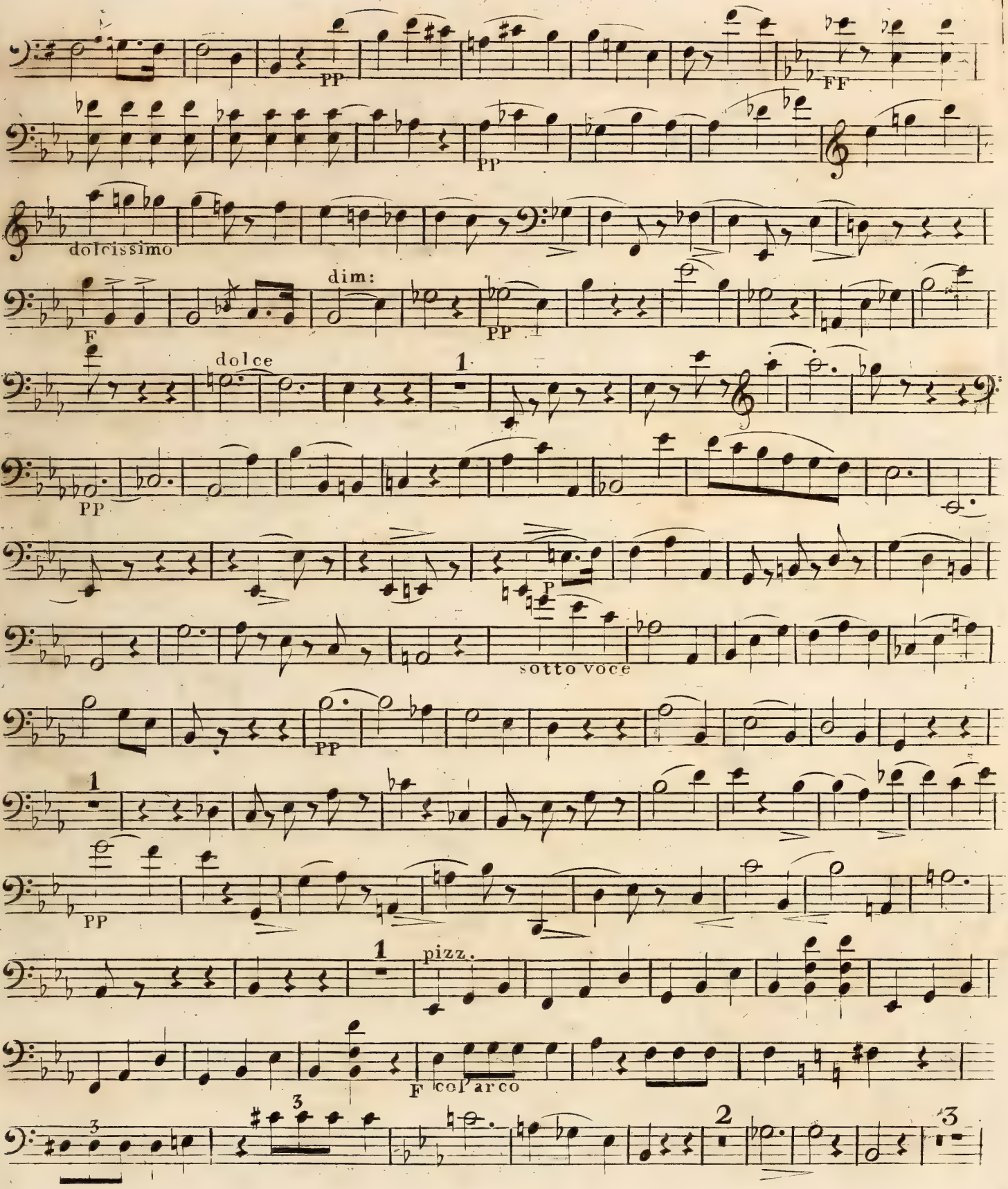

dol:
dolce
Minore.
FF
dim:
dol:
tr
espressivo
sFz
sFz
sFz
1
P
FF
rF
dolce
espressivo
FF
dolce
FF
P
4
pizz.
col arco
dolce e legatissimo
dimin:
sotto voce
cres
4
PP
con fuoco
P
3

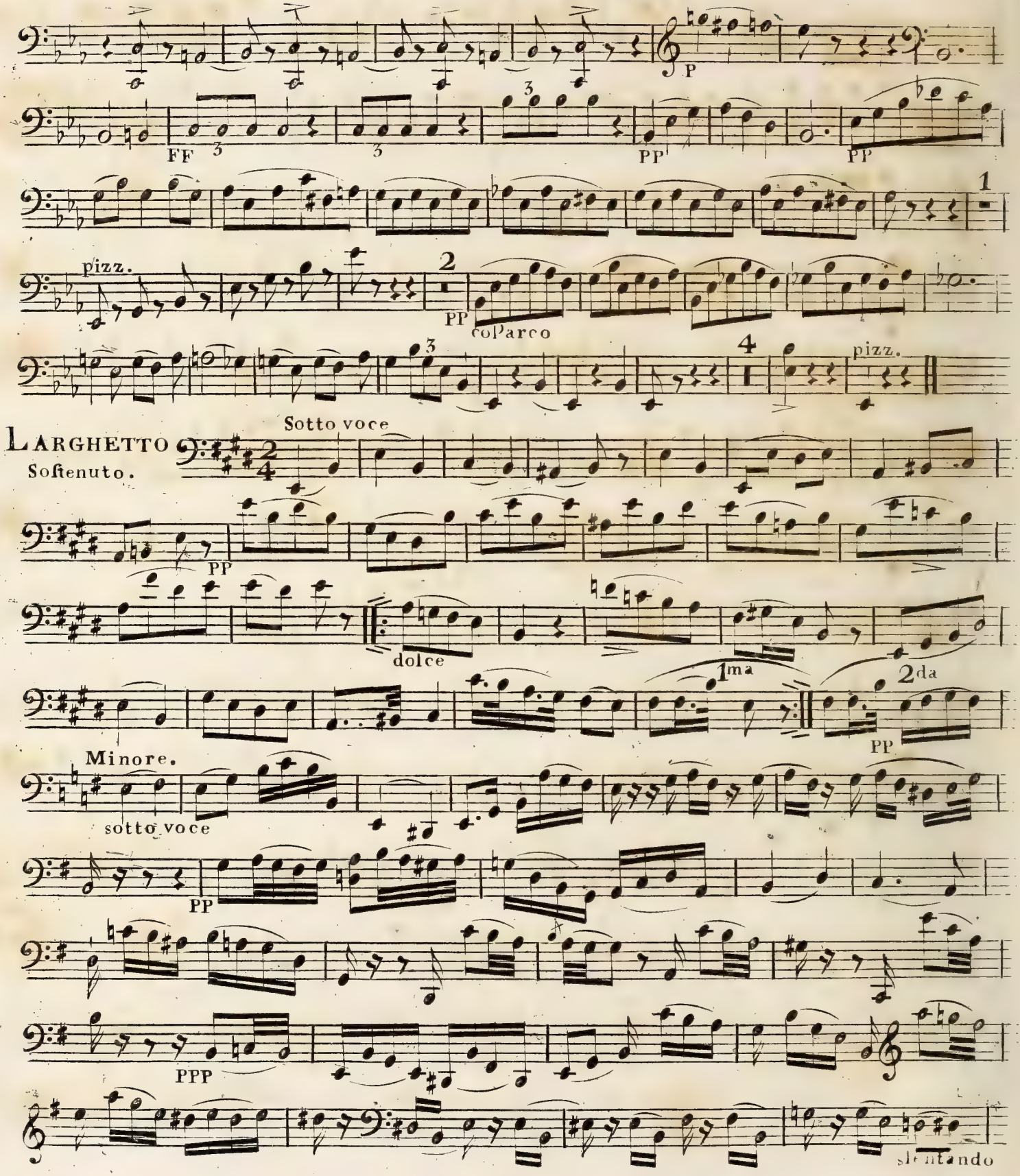

mezza voce
1
F
P
PP
PP
1
P
4
2
PP
F
2
dolce
F
3
dolce e legato
calando
dimin.
PP
smorz.
PPP
PP

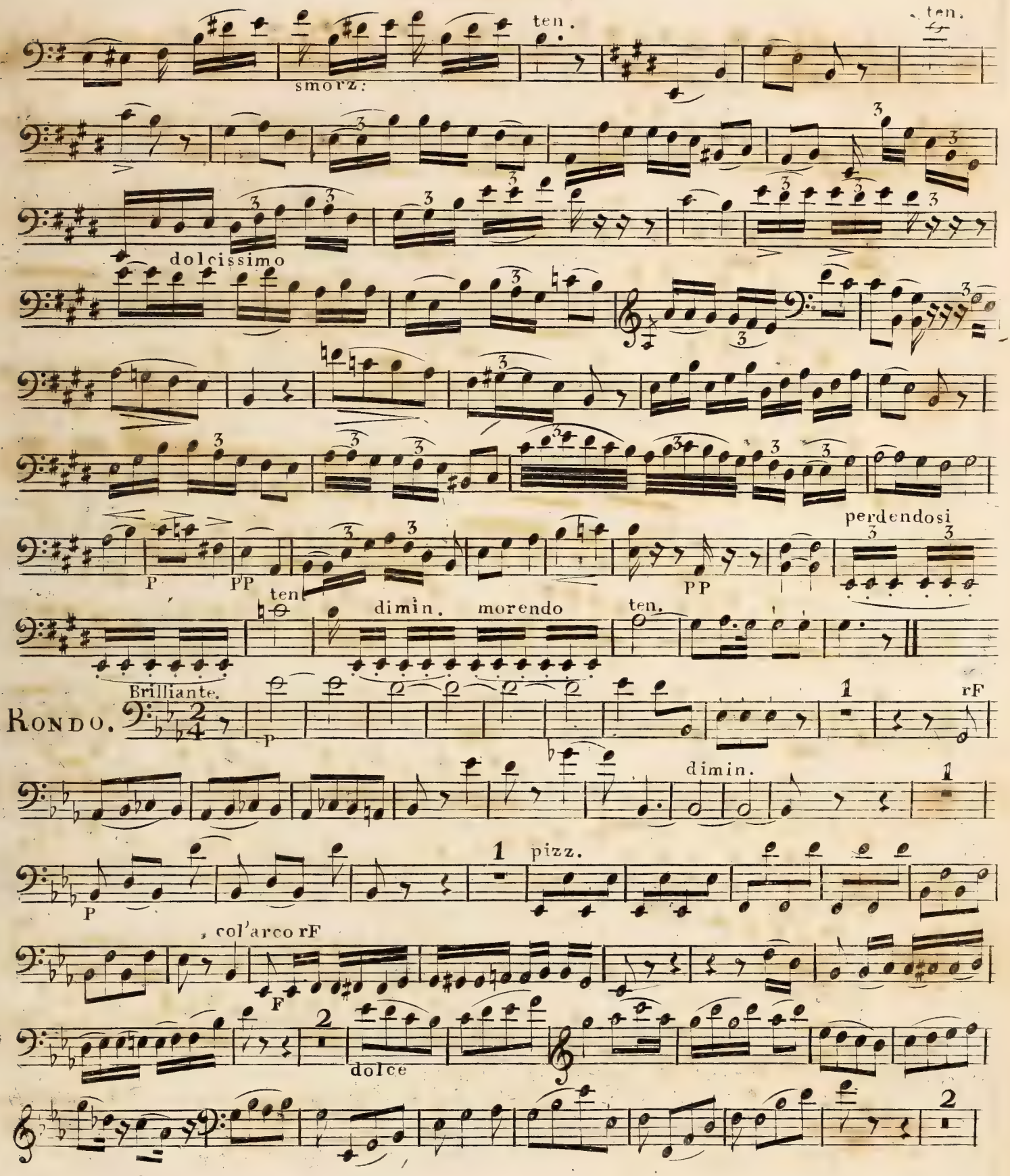

mF
1
F
3
2
PP
sotto voce
dolcissimo
morendo
cres.
F
pizz.
3
col arco
PP
1
rF
5
dolce
dim:
F
dimin:
PP
6
sotto voce
1
FF

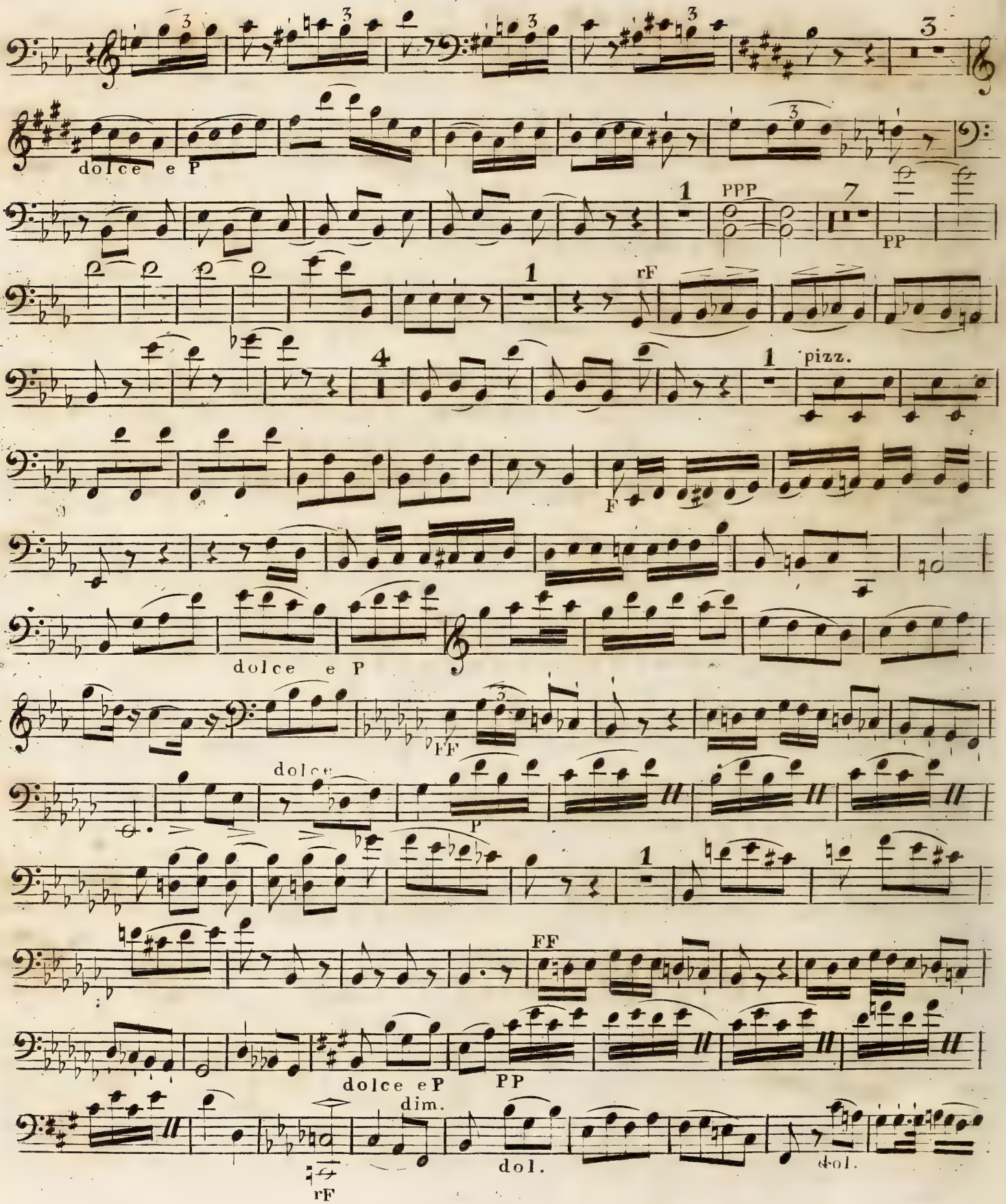

INTRODUZIONE
ADAGIO
Cantabile.
P
dolce
smorz:
Molto Allegro,
e con Brio.
P
PP
1
sotto voce
PP
FF
2
F
1
pizz:
dolce
col'arco
FF
con fuoco
3
F
P
1
8
PP
PP
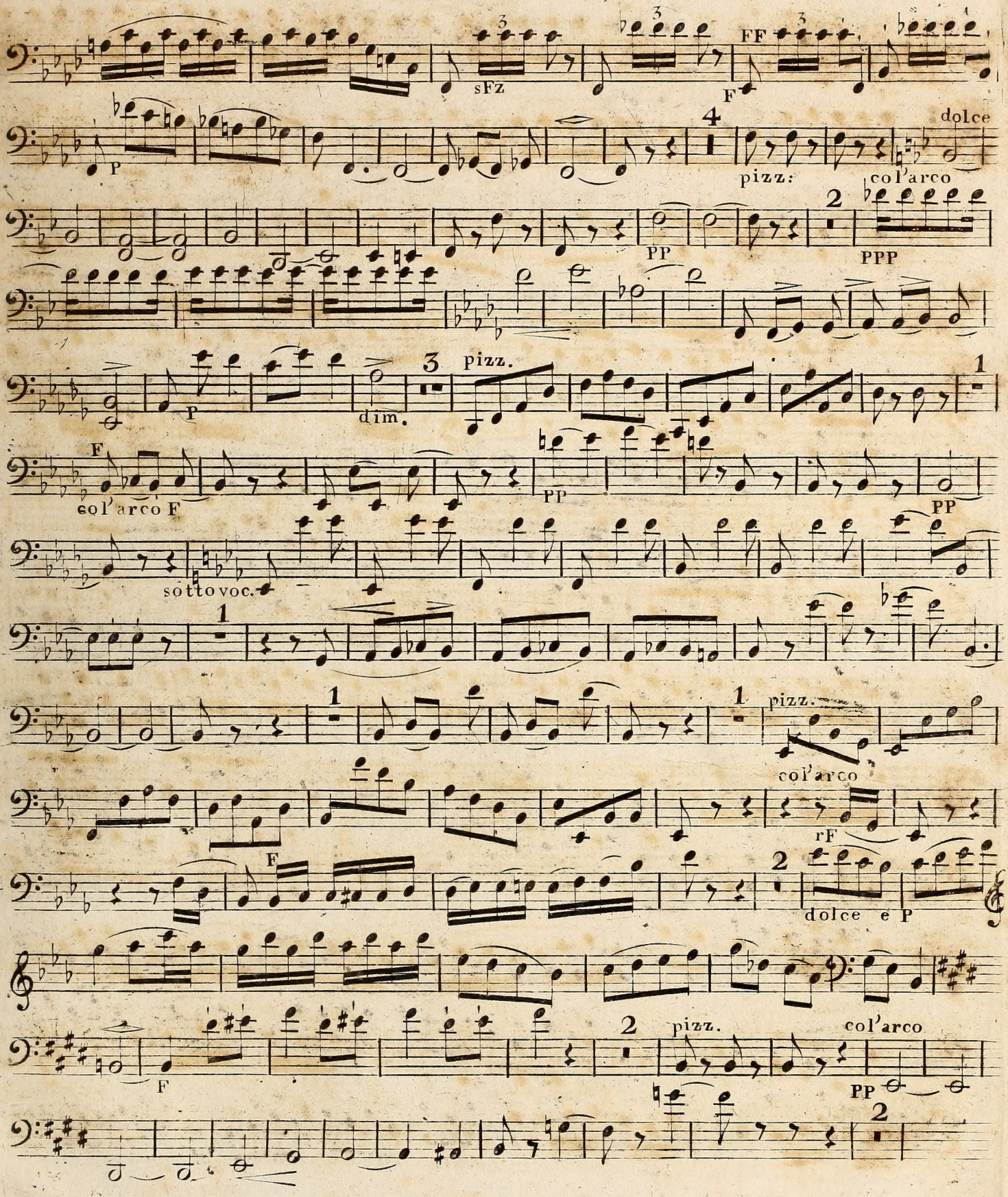

PP
PP
PP
mezza voce
2
P
3
sFz
sFz
sFz
sFz
PP
FF
PP
PP sotto voce
1
2da
2
P
pizz.
col'arco
mezza voce
1
pizz:
PP
3
FF
3
3
3
con molto fuoco


PP
FF
PP
dolcissimo
dim:
F
PP
dolce
1
PP
P
sotto voce
PP
1
PP
1
pizz.
F col arco
3
2
3


P
FF
PP
PP
pizz.
PP
col'arco
pizz.
LARGHETTO
Sostenuto.
Sotto voce
PP
dolce
1ma
2da
PP
Minore.
sotto voce
PP
PPP
slentando


ten.
ten.
smorz:
dolcissimo
P
PP
ten
dimin.
morendo
ten.
PP
perdendosi
Brilliante.
RONDO.
P
1
rF
dimin.
1
P
1
pizz.
col'arco rF
F
2
dolce
2


dolce e P
PPP
PP
rF
pizz.
F
dolce e P
FF
dolce
P
FF
dolce eP
PP
dim.
dol.
dol.
rF


sFz
FF
F
P
pizz:
col'arco
dolce
PP
PPP
dim.
pizz.
col'arco F
sottovoc.
rF
dolce e P
col'arco

VIOLONCELLO.

